

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



DEGREE OF M. A. History

MASTER OF ARTS IN HISTORY

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR
UNDERGRADUATE CURRICULUM)**

UNDER THE FACULTY OF ARTS

SYLLABUS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 – '20 ONWARDS)

BOARD OF STUDIES IN HISTORY (PG)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125, KERALA, INDIA

JUNE, 2019

GUIDELINES FOR THE IMPLEMENTATION OF THE SYLLABUS IN M.A. HISTORY (CBCSS)

(w.e.f. 2019 Admission)

The syllabus revision for the M.A. History (CBCSS) is being undertaken in accordance with the CBCSS PG Regulations 2019 of Christ College (Autonomous) for the P.G. programmes of Affiliated Colleges and SDE/ Private Registration. The rules and regulations which are not specifically stated in the syllabus should be complied with the above-mentioned regulations. The syllabus is revised with an objective of upgrading the knowledge levels of the students that they have attained in their under-graduate classes. They are enabled to develop the faculty of critical analysis of their knowledge on the basis of methodological tools that they acquire. It is also intended to help them tackle any form of tests for starting a career as well as for advanced studies. The under-graduate syllabus is chosen as the information base for further study, and hence, as far as possible the Scheme and Courses chosen for under-graduate syllabus has not been repeated. New courses in emerging areas have been included to facilitate investigations into frontier areas.

Students in the M.A. programme are required to take 16 courses + Dissertation and Viva Voce over a four Semester period. The core courses (12) are defined around four broad areas: (1) Historical Theory and Method (2) World History (3) Indian history and (4) Kerala History. Besides the core courses, students have to select 4 Elective courses, two each in Third and Fourth Semester. The credit requirement for award of M.A. Degree as prescribed by the University Regulations is 80. Students are also expected to do 1 Audit course of 4 Credits each in 1st and 2nd Semesters.

Minimum Credits Required for Pass

Core Course (Other than project/dissertation)	58
Elective Courses	14
Dissertation/Viva-Voce	8
Total	80

Eligibility

Any First Degree of this University or equivalent degree with at least 50% marks or equivalent grade for Part-III excluding subsidiaries. OBC/OEC candidates are eligible for relaxation upto 5%, SC/ST candidates need only to get a pass. The eligibility criteria for admission shall be as announced by University from time to time.

Assessment

Total score of a course is 100 and is apportioned in the ratio 20:80 between Continuous Evaluation (CE) and

End Semester Examination (ESE). CE consists of four components: Attendance (3%); Mid Semester Examination (8%); Seminar (5%) and Viva Voce (4%). In the matter of attendance 75% is compulsory for appearing for the End Semester Examination.

Evaluation: The evaluation scheme for each course shall contain two parts; (a) Internal/Continuous Assessment (CA) and (b) External / End Semester Evaluation (ESE). Of the total, 20% weightage shall be given to Internal evaluation / Continuous assessment and the remaining 80% to External/ESE and the ratio and weightage between Internal and External is 1:4.

Grade Point Average: Internal and External components are separately graded and the combined grade point with weightage 1 for Internal and 4 for external shall be applied to calculate the Grade Point Average (GPA) of each course. Letter grade shall be assigned to each course based on the categorization based on Ten-point Scale provided in clause 20.2 of the University regulation.

Evaluation of Audit Courses: The examination and evaluation shall be conducted by the college itself either in the normal structure or MCQ model from the Question Bank and online sources. The Question paper shall be for minimum 20 weightage and a minimum of 2-hour duration for the examination. The result has to be intimated / uploaded to the University during the Third Semester as per the notification of the University.

INTERNAL EVALUATION / CONTINUOUS ASSESSMENT (CA)

This assessment shall be based on a predetermined transparent system involving periodic written tests, assignments, seminars and viva-voce in respect of theory courses and based on tests, lab skill and records/viva in respect of practical courses.

The criteria and percentage of weightage assigned to various components for internal evaluation are as follows:

1. Examination /Test: Percentage 40% - Weightage 2
2. Seminars / Presentation: Percentage 20% - Weightage 1
3. Assignment: Percentage 20% -Weightage 1
4. Attendance: Percentage 20% - Weightage 1

Grades shall be given for the internal evaluation are based on the grades A+, A, B, C, D&E with grade points 5,4,3,2, 1 &0 respectively. The overall grades shall be as per the Ten Point scale provided in clause 20.2 of the University regulation. There shall be no separate minimum Grade Point for internal evaluation. To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course

in a semester shall be published on the notice board before 5 days of commencement of external examination. There shall not be any chance for improvement of internal marks.

Sl. No.	Type of Questions	Individual weightage	Total Weightage	Number of questions
1	Short Answer type questions	2	$2 \times 4 = 8$	4 out of 7
2	Short essay/ problem solving type	3	$3 \times 4 = 12$	4 out of 7
3	Long Essay type questions	5	$5 \times 2 = 10$	2 out of 4
Total			30	18

The valuation scheme for Dissertation:

The valuation shall be jointly done by the supervisor of the dissertation in the department and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them.

DIRECT GRADING SYSTEM

Direct Grading System based on a 10 – Point scale is used to evaluate the performance (External and Internal Examination of students) For all courses (Theory & Practical)/Semester/Overall Programme, Letter grades and GPA/SGPA/CGPA are given on the following way:

a) First Stage Evaluation for both Internal and External done by the Teachers concerned in the following Scale:

Grade	Grade Points
A+	5
A	4
B	3
C	2
D	1
E	0

No separate minimum is required for Internal evaluation for a pass, but a minimum P Grade is required for a pass in the external evaluation. However, a minimum P grade is required for pass in a course.

Letter Grades with Grade Points and Marks Equivalence

Letter Grade	Grade Range	Grade Point	Merit/ Indicator
O	4.25-5.00	85-100	Outstanding
A+	3.75- 4.24	75 – 84.99	Excellent
A	3.25-3.74	65 – 74.99	Very Good
B+	2.75-3.24	55 – 64.99	Good
B	2.50-2.74	50 – 54.99	Above Average
C	2.25-2.49	45 – 49.99	Average
P	2.00-2.24	40 – 44.99	Pass
F	<2.00	0 - 39	Failed
I	0	-	Incomplete
Ab	0	-	Absent

COURSES OFFERED FOR M.A. HISTORY UNDER CHOICE BASED CREDIT SEMESTER SYSTEM (CBCSS) w.e.f. 2019 ADMISSION

Semester I			
Course Code	Title	Type	Credit
HIS 1C01	Method of Historical Research	Core	5
HIS 1C02	Pre-Modern Kerala: Problems and Perspectives	Core	5
HIS 1C03	Problems, Perspectives and Debates in Early Indian History	Core	5
HIS 1C04	Early Bronze and Iron Age Civilisations	Core	5
HIS 1A 01	Personality Development	Audit	4
OR			
HIS 1A 02	Travel and Tourism Management	Audit	4

Semester II

Course Code	Title	Type	Credit
HIS 2C01	History and Theory	Core	5
HIS 2C02	History of Modern Kerala: Problems and Perspectives	Core	5
HIS 2C03	State and Society in Medieval India	Core	5
HIS 2C04	Selected Problems of medieval and Modern World History	Core	5
HIS 2A 01	Indian Numismatics	Audit	4
	OR		
HIS 2A 02	Archival Studies	Audit	4
	OR		
HIS 2A 03	Perspectives on Museology	Audit	4

Semester III

HIS 3C01	Perspectives on Colonialism in India	Core	5
HIS 3C02	Discourses on Indian Nationalism	Core	5
Electives*	Group I		
HIS 3E 01	Emerging Trends in Early Indian History	Elective	4
HIS 3E 02	Perspectives and Debates on Early Tamilakam	Elective	4
HIS 3E 03	Knowledge and Culture in Early India	Elective	4
Electives*	Group II		
HIS 3E 04	Selected Themes in Economic History of Medieval India	Elective	4
HIS 3E 05	Aesthetic Traditions of Medieval India	Elective	4
HIS 3E 06	Recent Perspectives on Social History of Medieval Kerala	Elective	4
Electives*	Group III		
HIS 3E 07	Social Movements in Modern India	Elective	4
HIS 3E 08	Economic History of Modern India	Elective	4
HIS 3E 09	Gender and Caste in Modern India	Elective	4

*Students shall choose 2 Electives from any one of the three groups provided; Electives shall be chosen from a single group only.

Semester IV

HIS 4C01	Problems and Debates in Contemporary India	Core	4
HIS 4C02	Selected Themes in Pre-modern South India	Core	4
Electives*	Group I		
HIS 4E 01	Archaeology: Theory and Practice	Elective	3
HIS 4E 02	Human Geography	Elective	3
HIS 4E 03	Science and Technology in Medieval India	Elective	3
HIS 4E 04	Perspectives on Environmental History of India	Elective	3
Electives*	Group II		
HIS 4E 05	Indian Epigraphy	Elective	3
HIS 4E 06	Indian Literature in Historical Perspectives	Elective	3
HIS 4E 07	Oral History of Kerala	Elective	3
HIS 4E 08	Archival studies and Documentation in India	Elective	3
HIS 4P 01	Project		6
HIS 4V 01	Viva voce		2
*Students shall Choose 1 Elective from each group			

IV Semester MA History (SDE/Private Registration only)

Course Code	Archaeology: Theory and Practice	Type	Credits
HIS 4C 03	Digital History	Core	4
HIS 4V 01	Viva Voce		4

SEMESTER I

HIS 1C01– METHOD OF HISTORICAL RESEARCH

Number of Credits: 5

Course Outline

MODULE I: Research Methodology: Major Trends

Social research and historical research-History as Knowledge- Positivism- Scientific Method as applied in history- Heuristics and Hermeneutics- Qualitative and Quantitative Methods- Textual Analysis- Oral traditions- Semiotics and study of symbols- Interdisciplinary research

MODULE II: Research in Practice-I

Formulation of Research problem- Selection of a topic- Research Plan- Research Design- working hypothesis; Collection of data-Primary and Secondary- documents, photographs, relics, oral sources- Repositories- Archives- Museums- Libraries- E'braries- Online Archives.

Field Research- Techniques- Surveys- questionnaires-interviews.

MODULE III: Research in Practice-II

Methods of Documentation- taking notes, précis, paraphrase; Arrangement of data- card system- files and folders, word processor

Analysis of sources- Textual criticism- Internal criticism and External Criticism- Deconstruction. Objectivity-subjectivity- Impact of Postmodernism- generalization- Formulation of final argument.

MODULE IV: Exposition

Synthesis- Writing of research Report- Methods of Explanation- verification of hypothesis- Analytical writing; Chapterisation- logical arrangement of chapters; citations- needs- types- Footnotes- End Notes etc.- Styles (MLA, APA etc.) Bibliography- Index, Appendix- Plagiarism and ghost Writing- Plagiarism check.

Writing of Research papers and projects- Editing- copy editing

Reference

1. R.J. Shafer, *A Guide to Historical Method*, Dorsey Press, 1983
2. Marc Bloch, *The Historian's Craft*, Manchester University Press, 2004
3. E.H. Carr, *what is History?* Penguin, 2008 (1961)
4. G.J. Renier, *History: Its Purpose and Method*, Allen and Unwin, 1961
5. E. Sreedharan, *A Manual of Historical Research Methodology*, Trivandrum, 2007.

6. L. Cohen and E. Nagel, *Introduction to Logic and Scientific Method*, Simon Publications, 2002 William Goode and Paul Hatt, *The Methods of Social Research*, McGraw-Hill, 1952.
7. Michel De Certeau, *The Writing of History*, Columbia University Press, 1988 Jan Vansina, *Oral Tradition as History*, University of Wisconsin Press, 1985
8. Kate Turabian, *A Manual for the Writers of Research Papers, theses Dissertations*, University of Chicago Press, 2013
9. Ludmilla Jordanova, *History in Practice*, Bloomsbury, 2006
10. Keith Jenkins, *Refiguring History, New thoughts on a new discipline*, Routledge, 20003.
11. -----, *Rethinking History*, 2003
12. Aron V Cicourel, ed., *Advances in Social Theory and Metodology*, Routledge, 2014

HIS 1C02– PRE-MODERN KERALA: PROBLEMS AND PERSPECTIVES

Number of Credits: 5

Course Outline

I. Historical Consciousness in Pre-Modern Kerala

Parasurama and Cheraman Perumal Legend-Keralolpatti tradition – Mushakavamsa Kavya – Tuhfat al - Mujahidin – Oral Tradition as history – Ballads- War songs- Chengannurati paattu.

Sources and texts for Study

A] **Archaeological Sources-** typology and nature of evidences- text for study: Pattanam as a trade settlement in the Reports of Pattanam excavation.

B] **Epigraphical Sources-** script –chronology- content and language of inscriptions-text for study – Tarisapalli Copper plates.

C] **Grandhavaris-** text for study – description of sthanarohanam in Kozhikodan granthavari.

D] **Numismatics** – Typology – Greco–Roman and indigenous Coins in Kerala- text for study – Early Coins in Kerala – P L Gupta.

E] **Literary Sources-** Sanskrit, Tamil –Manipravalam, Arabic and Malayalam texts- text for study- description of Social Life in Malabar in section three, Tuhfat ulMujahiddin.

II. Kerala as a region and social formation process

Human ecology and settlements- life activities and multiple economies in early historic Iron Age Kerala- clan and chiefdoms- transition from early historic to early medieval –formation of agrarian society –land, labour and production process- Brahman settlements, temples and social stratification

- labour process and formation of kutis and adiyar groups- primary producers- trade and exchange- pattanam,

nagaram and angadis- overseas trade- formation of caste hierarchy and brahmanical codes – kachhams and maryadais.

III. Forms of political and social power

Polity of the Nattodayavars- overlordship of Chera Perumals- nature of the Chera power – debate – evidences and theories.

IV. Post Perumal polity and socio-economic power structure.

Naduvazhi Swarupams- janma kana maryada system-state formation in Travancore and Cochin- political structure under the Zamorins – jati hierarchy and process of social exclusion- caste oppression and practice of untouchability-gender relations –European powers–Kerala as a linguistic and cultural region-formation of Malayali identity.

Reference

1. Kamil Zvelebil, Tamil Poetry 2000 Years Ago, Tamil Culture Vol.X1979.
2. K Sivathamby, Early South Indian Society and Economy, Social Scientist Vol.29, 1974.
3. K Sivathamby, Studies in Ancient Tamil Society: Economy, Society, and State Formation, New Century Book House, Chennai,
4. Kailasapathy, Tamil Heroic Poetry, London, 1968.
5. N Athiyaman, Subsistence Pattern in Early Historic Tamilnadu , Presidential Address, 25th Annual Session Tamil Nadu History Congress, Dept of History University of Madras, October 2018.
6. M G S Narayanan, Perumals of Kerala, Cosmo Books Thrissur,
7. M G S Narayanan, Foundations of South Indian Society and culture, New Delhi 1994.
8. M G S Narayanan and Kesavan Veluthat, 'Bhakti Movement in South India', in S C Malik [Ed], Dissent Protest and Reform in Indian Civilization, Shimla, 1980.
9. M G S Narayanan, Cultural Symbiosis in Kerala.
10. K N Ganesh, Lived Spaces in History: A Study in Human Geography in the Context of Sangam Texts, Studies in History, Volume 25. Issue 2, August 2009
11. K N Ganesh, Reflections on Pre- Modern Kerala, Cosmo Books, Thiruvananthapuram, 2016.
12. K N Ganesh, Keralathinte Innalakkal, State Institute of Languages, Thiruvananthapuram, 2011. K N Ganesh, Malayaliyute Desakalangaal, Raspberry, Calicut 2016
13. K N Ganesh, State Formation in Kerala: A Critical Overview, ICHR, Bangalore, 2010.
14. Elamkulam Kunjan Pillai, Ilamkulam Kunjanpillayute therenjoduth krithikal, N Sam [ed], International Center for Kerala Studies University of Kerala, Thiruvananthapuram, 2005.
15. Puthussery Ramachandran, Kerala Charithrathinte Adisthana Rekhakal, State Institute of Languages,

Thiruvananthapuram, 2007.

16. K V Krishna Ayer, Zamorins, of Calicut , Christ College (Autonomous).
17. V V Haridas, Zamorins and the Political Culture in Medieval Kerala, Orient Blackswan, New Delhi, 2016.
18. V V Haridas, Samuthiripperuma, Sahithya Academy, Thrissur, 2012. K Raghavan Pillai, [ed] Musaka Vamsa, University of Kerala.
19. SMH Nainar, [translated and edited] Tuhfat al Mujahidin, Other Books, Calicut, 2006. C Hamsa, Tuhfat ul Mujahidin [Malayalam], Alhuda Book Stall , Calicut, 1995.
20. Rajan Gurukkal and Raghava Varier, Cultural History of Kerala, Vol.I, Dept of Cultural; Publications Government of Kerala, Thiruvananthapuram, 1999.
21. Raghava Varier and Rajan Gurukkal, Kerala Charithram Vol.I. and II, Current Books, Kottayam, 2004.
22. Raghava Varier, Keraliyatha Charithra Manangal , Current Books, Kottayam, 1990. Rajan Gurukkal, Social Formation in Early South India, OUP, Delhi, 2010.
23. Rajan Gurukkal, 'From Clan and Lineage to Hereditary Occupation to Caste', in Deve Nathan [ed], From Tribe to Caste, Shimla , 1997.
24. Rajan Gurukkal, Mithu , Charithram Samuham, SPCS, Cosmo Books , Thiruvananthapuram. Rajendran P, Archaeology of Kerala, Classical Publishing Company New Delhi, 1989. P J Cherian [ed], Perspectives on Kerala History, KCHR, Thiruvananthapuram, 1999.
25. P K Balakrishnan, Jati Vyavasthayum Keralacharithravum [1983] DCBooks, Kottayam, 2008 A Sreedhara Menon, A Survey of Kerala History, DC Books, Kottayam.
26. Sebastian Joseph [ed], On Present [in/g History, C Books, Kottayam, 2017. Kesavan Veluthat, Brahman Settlements in Kerala, (1978), Thrissur, 2013.
27. Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2008. Kesavan Veluthat and P P Sudhakaran [Eds], Advances in History, Calicut .
28. Kesavan Veluthat and Donald Davis Jr. [Eds], Irreverent History, Primus Books, New Delhi, 2016. M R Raghava Varier and Kesavan Veluthat, Tharisapalli Pattayam, SPCS/National Book Stall Kottayam, 2013.
29. M R Raghava Varier, Kozhikkodan Grandhavari, Sthanarohanam, Vallathol Vidyapeedom /Current Books, Thiruvananthapuram, 2004.
30. MGS Narayana, ed., Vanjeri Grandhavari, Christ College (Autonomous), 1987.
31. A P Ibrahim Kunju, Mysore Kerala Relations in the 18th Century, Kerala Historical Society Thiruvananthapuram, 1975.
32. AP Ibrahim Kunju, Studies in Medieval Kerala History, Kerala Historical Society Thiruvananthapuram, 1975.
33. Appukuttan P, Chengannoorathi: Padavum Padanavum, Kerala Sahithya Academy, Thrissur. K R Sajitha, Edanadan Paattu, Thapasam, Changanasseri.

34. K P Padmanabhamenon, Kochirajyacharithram , Mathrubhumi , Calicut.
35. N Gopakumaran Nair, Reimagining Histories, Current Books, Kottayam,2019. T Muhammedali, Histories Unbounded, Current Books, Kottayam,2019.
36. M P Mujeebu Rehman and K S Madhavan [Eds], Explorations in South Indian History, SPCS, Kottayam 2014.
37. Ajith Kumar [ed], Archaeology in Kerala: Emerging Trends, Department of Archaeology, University of Kerala, Thiruvananthapuram,2012.
38. K V Krishna Ayyar, The Zamorins of Calicut, [1938] Publication Division,Calicut University ,1999. N M Nampoothiri, Malabar Padanangal, State Institute of Language, Thiruvananthapuram,2008. N M Nampoothiri and P K Sivadas, Kerala charithrathinte Nattuvazhikal, D C Books Kottayam, 2009.
39. K K Kochu, Keralacharithravum Samooha Rupikaranavum, State Institute of Languages, Thiruvananthapuram.
40. TH P Chentharassry, Kerala Charithrathile Avaganikkapetta Edukal, Mythri Books, Thiruvananthapuram,2018.
41. T H P Chentharassry, Kerala Charithrathinu Oru Mukhavura, Mythri Books, Thiruvananthapuram,2015.
42. T H P Chentharassry, Kerala Charithradhara, Mythri Books, Thiruvananthapuram,2019.
43. P Bhaskaran Unni, Pathonpatham Nootttandile Keralam, Kerala Sahithya Academy Trissur,2012 Panmana Ramchandran Nair [ed], Kerala Samskara Padanangal, 2 vols, Current Books, Kottayam 2013.

HIS 1C03– PROBLEMS, PERSPECTIVES AND DEBATES IN EARLY INDIAN HISTORY

Number of Credits: 5

Course Outline

Module I: Perspectives on history

Society and state as reflected in colonial writings – Oriental Despotism and Asiatic Society – Asiatic Mode of Production Debate – Nationalist Historians – K.P. Jayaswal – R.C. Majumdar –R.G. Bhandarkar – R.K. Mukherji -A.S. Altekar – Marxist interpretation – D.D. Kosambi – R.S. Sharma – D.C. Sircar – D.N. Jha – Interdisciplinary approach and recent trends – Romila Thapar –B.D. Chattopadhyaya – Kumkum Ray – Kunal Chakrabarty - Suvira Jaiswal – Uma Chakravarti – Nayanjot Lahiri – Shereen Ratnagar – Upinder Singh

Module II: State and Society in Vedic and early period

Nature of Harappan State and westerly trade – Recent Interpretations – Aryan problem – debate – Invasion hypothesis – Migration hypothesis – writings of R.S. Sharma, Romila Thapar, Michael Witzel and Thomas

Trautman – Vedic society – Process of transition from Lineage to State – Recent interpretations

Module III: Mahajanapadas to Gupta period

Political structure of Mahajanapadas – Various interpretations of Mauryan state – V.A. Smith – R.K. Mukherji – Romila Thapar – I.W. Mabbett – Bongard Levin – Gerard Fussman – Kushana state – Nature of Gupta state – Golden age – Land grants - debates

Module IV: Political violence and ideology in early India

War and violence in Vedic period – Renunciation - Upanishads – Non-violence - Buddhism and Jainism – Asoka and his propaganda of piety – Arthashastra – Problem of kingship - Shaddarsanas

Reference

1. Altekar A.S., State and Government in Ancient India, (1949), Delhi, Reprint 1992.
2. B.D. Chattopadhyaya, Land System and Rural Society in Early India, Delhi, 2003. Barry Hindess and Paul Q Hirst, Pre-capitalist modes of Production, London, 1975. Basham, A.L., History and Doctrines of Ajivikas, London, 1951.
3. D.N. Jha, Against the Grain, New Delhi, 2018.
4. Kumkum Roy, Emergence of Monarchy in North India, New Delhi, 1994. Mabbett, I.W., Truth, Myth and Politics in Ancient India, New Delhi, 1980.
5. Masaaki Kimura and Akio Tanabe, eds., The State in India, Past and Present, New Delhi, 2006.
6. R.S. Sharma, India's Ancient Past, New Delhi, 2006.
7. R.S. Sharma, Material culture and Social formations in Ancient India, New Delhi, Reprint 1990.
8. R.S. Sharma, Political Ideas and Institutions in Ancient India, Delhi, Second edition 1968.
9. R.S. Sharma, Rethinking India's Past, New Delhi, 2009.
10. R.S. Sharma, The Advent of Aryans in India, New Delhi, 1999.
11. Romila Thapar, Asoka and the Decline of the Mauryas, Delhi, Third edition 2012. Romila Thapar, Cultural Pasts, Delhi, 2000.
12. Romila Thapar, *Early India from the origins to AD 1300*, Penguin Books, New Delhi, 2003. Romila Thapar, From Lineage to State, Second edition 2000.
13. Romila Thapar, Interpreting Early India, Delhi, Second edition 2000. Romila Thapar, The Mauryas Revisited, New Delhi, 1984.
14. Romila Thapar, which of us are Aryans, New Delhi, 2019.
15. S.N. Dasgupta, Outline of Indian Philosophy
16. Shereen Ratnagar, Enquiries into the Political organisation of Harappan Society, Pune, 1991. Shereen Ratnagar, Trading Encounters, New Delhi, 2004.

17. Suvira Jaiswal, *Origin and development of Vaishnavism*, Munshiram Manoharlal Publishers, New Delhi, 1967.
18. Thomas Trautman, ed., *Aryan Debate*, New Delhi, 2003.
19. Uma Chakravarti, *Everyday Lives, Everyday Histories: Beyond the kings and Brahmanas of Ancient India*, New Delhi, 2006.
20. Upinder Singh, *A History of Ancient and Early Medieval India*, Delhi, 2008. Upinder Singh, *Political violence in Ancient India*, Cambridge, 2017.

HIS 1C04– EARLY BRONZE AND IRON AGE CIVILISATIONS

Number of Credits: 5

Course Outline

I. Egyptian Civilisation

19th century archaeological explorations – Excavations in Egypt, Greece, China and Latin America

– Archaeological and Anthropological insights – Bronze and Iron Age;

The rise of civilisation in Egypt – Pre-dynastic period – achievements – Pharaohs and their history – Old kingdom – Nature of government – Duties of Pharaoh – Middle Kingdom and the growth of imperialism – Religious ideas – Osiris culture, religious ideas of Ikhnaton – Intellectual developments – Philosophy – Science – writing and literature – art and sculpture – social and economic life - legacy

Adolf Erman	–	Life in Ancient Egypt
Alexander Moret	–	The Nile and Egyptian Civilisation, New York.
Alfred Cyril	–	The Egyptians, New York
Jarries breasted.H	–	The History of Egypt, New York
-----	-	Ancient Records of Egypt
Leonard Collrell	–	Life under the pharaohs, New York
Mason. W.A.	-	History of the art of writing.
Maspero. G.C	–	Art in Ancient Egypt
Petric. W.M. F	–	Social Life in Ancient Egypt, Boston
Shorter. A. W	–	Introduction to Egyptian Religion
-----	-	Everyday life in Ancient Egypt
Smith G. E	-	Ancient Egyptias and the origin of civilisation.

II. Ancient Chinese Civilisation

Beginning of human settlement in China – Emergence of dynastic period – The Shangs – The chou dynasty

and their achievements in Literature, Politics, material culture, Philosophy and intellectual fields – The Chin dynasty and their achievements – The Hans and their contributions.

A.F. Wright	–Buddhism in chinese history
H.G. Creel	–The Birth of China
-----	Confucius, the man and the myth.
K.A. Wittfogel	–History of Chinese Society
Latourette	–The Chinese, their history and culture
-----	-A short history of the far east.
O. Siren	–A history of early chinese art
W.H.Mallory	- China, land of famine
W.M. Mc Govern	–The Early Empires of Central Asia
Y.L.Fung	–history of chinese philosophy

III. The Greek Civilisation

The Homeric age – The Evaluation of city states – Athens and Sparta – Characteristic features – Athenian Democracy - Wars – Macedonian Conquests – Hellenic Philosophy – Science – Literature-Art and architecture – Slave Mode of Production-Legacy of Greek civilisation

A.R. Burn	–Percles and Athence
Abbot Evelyn	-Pericles and the Golden age of Athence.
Bamb Gascoigne	– 2003 -The Dynastics of China
C P Fitzgerald	-2006-Ancient China
Dale Anderson	– 2005-Ancient China
Earest Barker	–Greek Political Philosophy
Elaine Landan	– 2005-Exploring Ancient china
Fowler H. N	–A history of ancient Greek Literature
Glorer. T. R	–Democracy in the ancient world
H.Mitchell	–Sparta
John F Vhinnrty	– 2008- Treasures of China
-----	–The glonis of the kingdom of Dragon
Latourette	-A short history of the forcast
Livingston R.W (ed)	–The Legacy of Greece
Mahaffy.J.P	–Social life in Greece from homer to menandev
Gresy Wolf, 2005	-Ancient African Civilisations (ed)

T.G.Tucker	–Life in ancient Athence.
Triever. A. A	–History of Ancient Civilisations

IV. Ancient American Civilisations

– Incas and Mayans – City States and early settlements – Main centres of culture – Economic activities – Religion – Writings and Numerical System – Calendar System – Nature of Government- Art and Architecture – Science and technology.

Leonard Everttee Fisher	– 2009- Gods and Goddess of Ancient mayas
Sunita Apte	– 2010- The Aztic Empire
Sheila Wybormy	– 2004-The Coreal civilisations
Sandra Newmen	-2010- The Inca Empire

Ability Enhancement Course (AEC)

HIS 1A 01– PAPER I: PERSONALITY DEVELOPMENT

Number of Credits: 4

Course Outline

Module – I

Image Building and Self Awareness

Aptitude and personality assessment and testing - Developing Self Awareness- Projecting a winning personality - How to match the peer group expectations as a professional - How to be a consistent Performer - Power of Positive thinking - Developing Competitive coping Mechanism - Understanding Professional Etiquette - Professional Mannerism and Social Science Professional

Module – II

How to face an Interview

Motivation activities, leadership activities, team building activities, assertiveness activities, time management techniques - Stress management techniques, creativity and ideation - Basic communication skills- listening skills and barriers; JAM sessions, debates, elocution, etc. - persuasive communication, convincing Skills, conversations - Motivation – Developing Soft skills - Personal grooming - preparation for interview – Resume writing - Types, contents, formats - Interview handling - do's and don'ts

Module – III

Professional Etiquettes

Formal Look – Understanding the demands of the profession - get together Peer to Peer communication - Work ethics - Hierarchy communication - Handling complaints and grapevine - Developing professionalism - Developing and maintaining social contacts

Reference

1. Barun K. Mitra, Personality Development and Soft skills, OUP, New Delhi, 2016. Nidhi
2. Tibrewal, Discover Yourself, Partridge India, 2016
3. Stephen R. Covey, The 7 Habits of Highly Effective People, Free Press, 1989
4. Gopika Kumar, Personal Power Equation, Adhyyan Books, 2018.

Ability Enhancement Course (AEC)

HIS 1A 02– PAPER I: TRAVEL AND TOURISM MANAGEMENT

Number of Credits: 4

Course Outline

Module 1

Tourism Concepts

Definitions and Historical development of tourism – Growth of travel through ages - Types of tourist- Visitor Excursionist - Types and Forms of Tourism - characteristic Model of tourism system- Leiper’s Model - Components of tourism - characteristics and classification of tourist

Module 2

Basic components and types of Tourism

Tourism Statistics - type and method of measurement - Classification on elements of tourism - Types of tourist motivation and classification - Domestic and International tourism – features - pattern of growth – profile - domestic tourism in the state of Himachal Pradesh, Madhya Pradesh, Gujrat, Goa and Kerala - analysis of International destination of USA, UK, France, China and Malaysia

Module 3

Impact of Tourism

Positive and Negative Impacts of Tourism - Socio Cultural, Economic, Environmental and Political- Tourism Organizations - Objectives and Role of ITDC, ASI, TFCEI, Ministries of Railways and Civil Aviation - National and International organizations and associations - IATO, TAAI, FHRAI, WTO, ICAO, FAITH and IATA

Reference

1. Chunky Gee et-al, Travel Industry
2. Holloway, J. C., The Business of tourism, Pitman Publishing, London, 1994. Mill and Morisson, Tourism Systems

3. Medlik, S., Understanding tourism, Oxford, 1997 Prannath Seth, Successful Tourism Management
4. P.C. Sinha, Tourism Management, Vol - 4
5. R. Gartner, Tourism Development
6. J.K. Sharma, Tourism Planning and Development Sagar Singh, Studies in Tourism
7. Cooper C., Fletcher J., Gilbert D and Wanhil. S, Tourism: Principles and Practices McIntosh, R.W.,
Tourism: Principles and Practices
8. Burkart & Medlik, Tourism: Past, Present and Future
9. S.P. Gupta, Krishna Lal, Mahua Bhattacharya, Cultural Tourism in India

SEMESTER II

HIS 2C01– HISTORY AND THEORY

Number of Credits: 5

Course Outline

I. Enlightenment and the perception of historical past – Vico- Hume and Herder- Romanticism- Nationalism - Positivism and History as Science- Rankean Positivism -Critics of positivism- Hegelian philosophy of History.

II. History and Classical Social theory- Weber and ideal type - Durkheim and Social Fact. –Marx and Historical Materialism – modes of production - Structural Marxism – Critical theory – Social History – Historical Anthropology - New Historicism- Human Geography-

III. The Annales – the Agenda of Total History- Braudelian Concepts of Structures – Conjuncture and Event - history of mentalities and emotions- History from Below- Histories of Oppression – Gender History – History of Slavery – History of South Asian Caste system.

IV. Methodological Debates and Contemporary Trends - Methodological Individualism and Holism - Structure and Agency- Essentialism and Relativism – Truth and Objectivity -Foucault and the history of power - Bourdieu and Reflexive Social Science – Indian Debate on Experience and Theory- Gopal Guru and Sundar Sarukkai.

Reference

1. A Munslow, Deconstructing History.
2. A.V. Cicourel eds. Advances in Social Theory and Methodology, Routledge & Kegan Paul, London, 1981
3. Alex Callinicos, Making History, Agency, Structure, and Change in Social Theory, Brill, London.

4. Alex Callinicos, *Social theory: A Historical Introduction*, Wiley, 2007. Alun Munslow, *Narrative and History*, Palgrave 2007.
5. Andre Burguiere, *The Annales School, An Intellectual History*, Cornell University Press, 2009.
6. Anthony Giddens, *Central Problems in Social Theory* (Hutchinson, London, 1977) Aram Veesser, *The New Historicism*, Routledge, 2016
7. C Wright Mills, *Sociological Imagination*.
8. C. Wright Mills, *Sociological Imagination*, Pelican book David Seddon, *Relations of Production*
9. E Bentley, *A Companion to Historiography* E H Carr, *what is History*
10. Lukacs, *History and Class Consciousness*, London Merlin Press, 1971
11. A.Cohen, *Karl Marx's Theory of History* London 1978
12. Gopal Guru and Sundar Sarukai, *Cracked Mirror: An Indian Debate on Experience and Theory*, OUP, New Delhi, 2010.
13. Gopal Guru and Sundar Sarukkai, *Cracked Mirror: An Indian Debate on Experience and Theory*, OUP2015
14. Ishita Banerjee- Dube, *Caste in History*, OUP, New Delhi, 2008.
15. J. Habermas, *Philosophical Discourse of Modernity*, Polity Press, London
16. J. Habermas, *The Theory of Communicative Action* 2 vols. Heinemann, London
17. Jean-Francois Lyotard, *The Post-modern Condition: A Report on Knowledge* (The Manchester University Press, 1986
18. Joyce Appleby, Lynn Hunt and Margaret Jacob, *Telling the Truth About History* Keith Jenkins, *Rethinking History*.
19. Keith Lehrer, *Theory of Knowledge* (Routledge, London, 1990)
20. Leonie J Archer, [ed] *Slavery and Other forms of Unfree Labour*, Rutledge, London 1988 M C Lemon, *The Philosophy of History*,
21. Mark Day, *the Philosophy of History: An introduction*, Viva Continuum, 2008 Matt Perry, *Marxism and History*, Palgrave, 2012
22. Michael Foucault, *The Order of Things*, Vintage Books, New York, 1973
23. Morton Klass, *Caste: The Emergence of South Asian Social System*, Manohar, New Delhi ,1993
24. Nancy Partner and Sarah R I Foot, *The Sage Hand book of Historical theory*, Sage, 2013.
25. Paul Feyerabend, *Against Method* (Verso Edition, London, 1984)
26. Paul Gilroy, *The Black Atlantic, Modernity and Double Consciousness*, Verso, London, 2002.
27. Perry Anderson, *In the Tracks of Historical Materialism*, London 1983
28. Peter Burke, *The French Historical Revolution*, Polity Press, Cambridge, 1990. Pierre Bourdieu, *Outline of a Theory of Practice*, Cambridge University, 1977. R G Collingwood, *The Idea of History*

29. Raphael Samuel, [ed] People's History and Socialist Theory
30. Raymond Aron, Main Currents in Sociological Thought, vol. 2, Pelican Book
31. Robert Burns Hugh Rayment-Pickard, Philosophies of History; From Enlightenment to Post Modernity, Blackwell, London.
32. Royce A. Singleton, Approaches to Social Research Oxford, University Press, New York, 1993
33. Sasibhushan Upadhyay, Historiography in the modern World Western and Indian Perspectives, OUP, 2016.
34. Stephen Davies, Theory and History,
35. Thomas S. Kuhn, The Structure of Scientific Revolutions (University of Chicago Press, 1970)
36. Trevor Barnes and Derek Gregory, Reading Human Geography: The Poetics and Politics of Enquiry, Arnold London.
37. Willinam J. Goods & Paul K. Hatt, Methods in Social Research, (Mcgraw-Hill Book Company, 1981)

HIS 2C02– HISTORY OF MODERN KERALA: PROBLEMS AND PERSPECTIVES

Number of Credits: 5

Course Outline

I. Colonial and modern historiography

Early Surveys and Administrators- Buchanan - Missionary Writings – Samuel Matteer and Gundert- Gazetteers and Manuals- William Logan, Nagam Aiya and Velu Pillai- search for Primary sources – Babington, Bruce Foot- colonial ethnography – Edgar Thurston and L K Anantha Krishna Aiyar. Histories of princely states – Travancore and cochin-Emergence of modern Historiography- K P Padmanabha Menon – imagination of historical past of Kerala by the social reformers and nationalists- development of scientific histories- emerging trends in history writings in Kerala- ecology and environmental histories – women and gender history – Dalit subaltern history- peasant history-history of caste slavery- history of communities - local history- intersectional histories – critical histories.

II. Modern Kerala and the phases of change

Kerala in the 18th century -changes in the economy and society -Mysorean rule in administration and land relations - colonialism in Kerala- from trade to conquest- changes in property and legality- governance and administrative practices- missionary activism in social life - changes in agriculture- industry and social classes-formation of public sphere.

III. Social modernization and reform process

Caste and social reform-religious reform- the idea of 'Renaissance' – lower caste protests and the radical agenda in the reform process- social reformers and their positions and strategies-- notions of historical past by reformers- Poykayil Appachan and Chattampi swamikal - Literature and social imaginations -novel as historical knowledge- Indulekha and Saraswathi Vijayam

IV. Formation of united Kerala

National movement and radical politics -popular movements –formation of united Kerala- land reform and its consequences- land reform and landlessness among the Adivasis and Dalits- development experiences- literacy and health care- socio-economic inequality and Kerala model development.

Reference

1. A P Ibrahim Kunju, Mappila Muslims of Kerala.
2. A P Ibrahim Kunju, Mysore Kerala Relations in 18th Century
3. A Sreedhara Menon, A Survey of Kerala History, DC Books, Kottayam. A Sreedhara Menon, Makers of Modern Kerala
4. Adrain C Mayer, Land and Society in Malabar. Andalat, Rekha illatha Charithram,
5. Ashin Dasgupta, Malabar in Asian Trade
6. B Shobhanan, S Ramachandran Nair and K J John, History of freedom Movement in Kerala C Balan, Reflections on Malabar, NAS College Kanhangad, 2000.
7. C Kesavan, Jivitha samaram
8. Charles Dias, [ed], Kerala Spectrum: Aspects of Cultural Inheritance, Indo-Portuguese Cultural Institute, Cochi, 2006.
9. Dilip M Menon, Caste Nationalism and Communism in South India
10. Dilip M Menon, The Blindness of Insight: Essays on Caste in Modern India, Navayana, New Delhi 2006.
11. Donald Herring, Land to the Tiller: The Political Economy of Agrarian Reform in South Asia, Yale University Press, 1983.
12. E K G Nambiar, Agrarian India Problems and Perspectives, Association for Peasant Studies Christ College (Autonomous), 1999.
13. E M S Nampoothiripad, Keralam Malayalikalute Mathrubhumi [1948] Chintha Publishers, Thiruvananthapuram 2016.
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15. G Arunima, There Comes Papa: Colonialism and the Transformation of Matriliney in Kerala, Malabar, c. 1850-1940, Orient BlackSwan, 2003.
16. George K Lieten, The First Communist Ministry in Kerala George Mathew, Communal Road to Secular Kerala

17. Govindan Parayil, Kerala The Development Experience: Reflections on Sustainability and Replicability, Zed Books, 2000.
18. J Devika, Engendering Individuals: The Language of Re-Forming in Twentieth Century Keralam, Orient Longman, 2007.
19. K Gopalankutty, Malabar Padanangal
20. K K Kochu, Dalithan, D C Books, Kottayam, 2019. K K N Kurup, History of Agrarian Struggle in Kerala K K N Kurup, Modern Kerala.
21. K K N Kurup, Pazhasi Samarangal
22. K M Panikkar, A History of Kerala 1498-1801.
23. K N Ganesh, Culture and Modernity: Historical Explorations, Calicut University, 2004.
24. K N Ganesh, Keralathinte Innalakkal, State Institute of Languages, Thiruvananthapuram, 2011. K N Ganesh, Malayaliyute Deshakkalangal, Raspberry Books, Calicut, 2016.
25. K N Panikar, Against Lord and State: Religion and Peasants Uprising in Malabar K N Panikar, Culture, Ideology and Hegemony.
26. K N Shaji [ed], Sree Narayana Guru Jivithavum Krithikalum. K P Aravindan [ed], Kerala Padanam, KSSP, Thrissur, 2006
27. K P Padmanabhamenon, Kochirajyacharithram, Mathrubhumi, Calicut. K Ramachandran Nair, The History of Trade Union Movement in Kerala.
28. K Saradamoni, Matriliney Transformed: Family, Law and Ideology in Twentieth Century, Sage Publication, New Delhi, 1999.
29. Koji Kawashima, Missionaries in a Hindu State
30. Luisa Steur, Indigenist Mobilisation: Confronting Electoral Communism and Precarious Livelihoods in Post Reform Kerala, OUP, New York 2017.
31. M P Mujeebu Rehman and K S Madhavan [Eds], Explorations in South Indian History, SPCS, Kottayam 2014.
32. M P Mujeebu Rehman, The Other Side of the Story: Tipu Sultan, Colonialism and Resistance in Malabar, SPCS/National Book Stall, Kottayam, 2016.
33. M P Parameshwaran and K Rajesh [eds], Kerala Vikasanam: Oru Jana Paksha Sameepanam, KSSP, Thrissur, 2015.
34. M R Raghava Varier, Village Communities in Pre-Colonial Kerala M S S Pandian, Brahmins and Non-Brahmins
35. Manojkumar P.S., Shaping of Rights: Jati and Gender in Colonial Keralam, Meena Book Publications, Delhi, 2019.
36. Margret Frenz, From Contact to Conquest,
37. Mathias Mundadan, History of Christianity in Kerala Mathias Mundadan, History of Early Christianity.

38. MSA Rao, Social Reform in Kerala
39. N Gopakumaran Nair, Reimagining Histories, Current Books, Kottayam, 2019.
40. Nicholas Dirks, the Hollow Crown
41. P Bhaskaran Unni, Pathonpatham Nootttandile Keralam, Kerala Sahithya Academy Thrissur, 2012 P K Balakrishnan [Ed], Sree Narayana Guru.
42. P K Balakrishnan, Jati Vyavasthayum Keralacharithravum [1983] DCBooks, Kottayam,2008 P Radhakrishnan, Land Reform, Agrarian Struggle and Social Change.
43. Panmana Ramchandran Nair [ed], Kerala Samskara Padanangal, 2 vols, Current Books, Kottayam 2013.
44. Peter Robb, [ed], Dalit Movements and the Meaning of Labour in India.
45. Pradeepan Pampirikunnu, Narayanaguru : Punarvayanakal, Progress Publication, Calicut 2016. R Frykenburg,[ed], Land Control and Social Structure in Indian History
46. Rekha Raj, 'Dalit Women as Political Agents: A Kerala Experience', in the Problem of Caste [ed], Satish Deshpande,Orient Black swan, Hyderabad,2014.
47. Robin Jeffrey, The Decline of Nair Dominance: Society and Politics in Travancore, Vikas Publishing House, New Delhi,1990.
48. Robin Jeffrey, Politics, Women and Wellbeing
49. S Chandramohanan, Developmental modernity in Kerala: Narayanaguru,SNDP and Social Reform,Tulika New Delhi,2019.
50. Sanal Mohan, Modernity of Slavery, OUP, Delhi 2015.
51. Sebastian Joseph [ed], On Present [in/g History, DC Books, Kottayam, 2017.
52. Sebastian Joseph, Cochin Forest and the British: Techno Ecological imperialism in India, Primus, New delhi, 2016.
53. P J Cherian [ed], Perspectives on Kerala History, KCHR, Thiruvananthapuram, 1999. Susan Bailey, Saints, Goddesses and Kings
54. T C Varghese, Agrarian Change and Economic Consequences: Land Tenures in Kerala, Allied Publishers, Bombay, 1970.
55. T K Ravindran, Asan and Social Revolution
56. T Muhammedali, Social Scape and Locality: Themes in Kerala History, Other Books, Calicut, 2017 T Muhammedali, Histories Unbounded, Current Books, Kottayam, 2019.
57. V V Haridas and Haskerali [eds], Multicultures of South India, Karnataka State Open University Mysore, 2015.
58. V V Kunjikrishnan, Tenancy Legislation in Malabar
59. V V Swami and E V Anil [eds], Prathyaksha Raksha Daiva Sabha: Orma, Pattu, Charithra Rekhakal, Adiyar Deepam Publication, Thiruvalla, 2010.

HIS 2C03– STATE AND SOCIETY IN MEDIEVAL INDIA

Number of Credits: 5

Course Outline

Module I

Historiographical Understanding of the Medieval India

Medieval in Colonial perspectives- stereotypical constructs- myth of hostile religions- equating religion and State- ‘Islamic State’- representation of [despotic] State, [closed] economy and [stagnant] society ; Nationalist Writings- response to colonial writers- approval of colonial stereotypes- Nationalistic enthusiasm; Marxist Understanding- Perspectival changes- challenging the colonial and nationalist approach- focus to economic aspects - periodization- factors and relations of production –Land and property rights .

Module II:

State and Economy in Medieval India

Concept of state in medieval India- theories- imperial polities in medieval India (Turkish, Afghan & Mughal)- Sultan- nobility & Ulema- structure of administration: iqta, mansab, jagir- Revenue administration- mode of Assessments- batai, Zabt, Dahsala, Kankut etc.

Nature of Mughal State- Debate; Decline of Mughal State- Theories South Indian Polity- nature-Debate

Regional Powers: Rajputs- Marathas- Bahmini- Aspects of State

Local administration: administrative divisions- local ruling classes (chieftains, zamindars and village oligarchies)- Village community- Balutadars, ayagars etc.

Process of Production and Exchange: Agriculture- Industry- Shipping -Trade- types- Local, Overland, Overseas- Exports- imports- Ports- Markets- Urbanization.

Module III

Religion and Social stratification in Medieval India

Islam- spread- growth- theories-popular Islam-Sufism- syncretic culture.

Guru Nanak and Sikhism- Ideals- spread social stratification-Caste- purity/ pollution-caste oppression-practice of untouchability- influence of Islam- Bhakthi movement- Saint Poets- Shaivism- Vaishnavism.

Position of women- Domestication- Involvement in Production process.

Module IV

Science Technology and Culture

Scientific Inventions- Mathematics- astronomy- medicine- Technological advancement – Literary contributions- Persian, Sanskrit and regional languages- Encounters of Cultures- Architecture and Painting-

Reference

1. Mohammed Habib, *Studies in Medieval Indian Polity and Culture, The Delhi Sultanat and its Times,*

- [edited by Irfan Habib], OUP, 2016.
2. Irfan Habib, *Medieval India. The Study of a Civilization*, NBT, 2008.
 3. -----, *Agrarian System of Mughal India, 1556-1707*, OUP, New Delhi, 2000(1963)
 4. -----, *Essays in Indian History*, Tulika, New Delhi, 1995
 - i. , *Technology in Medieval India, 650-1750*, Tulika, New Delhi, 2016(2008).
 5. -----, *Interpreting Indian History*, NEHU Publishing, Shillong. Satish Chandra, *History of Medieval India*, 2007.
 6. -----, *Essays on Medieval Indian History*, OUP, 2003
 7. Jackson, *The Delhi Sultanate, A Political and Military History*, CUP, 1999
 8. Sunil Kumar, *Emergence of Delhi Sultanate, AD1198-1286*, Permanent Black, 2010. J.F.Richards, *The Mughal Empire*, CUP, 2016
 9. Stewart Gordon, *The Marathas*, CUP, 1998
 10. Stephen P Blake, *Shajahanabad, the Sovereign City in Mughal india, 1639-1739*, CUP, New Delhi, 1993
 11. Nurul Hasan, *Religion, State and Society in Medieval India*, 2005
 12. Ibn Hasan, *Central Structure of the Mughal Empire*, Munshiram Manoharlal, 1936
 13. R.M. Eaton ed., *India's Islamic Traditions, 711-1750*, OUP, 2006 Harbans Mukhia, *Mughals of India*, Wiley-Blackwell, 2004
 14. Muzaffar Alam & Subrahmanyam, eds., *The Mughal State*, OUP, 2000 Herman Kulke ed., *The State in India 1000-1700*, OUP, 1995
 15. Farhat Hasan, *State and Locality in Mughal India, Power Relations in Western India: 1527-1730*,
 16. Cambridge University Press, New York, 2004.
 17. Athar Ali, *Mughal India: Studies in Polity, Ideas Society and Culture*, OUP, 2008 Audrey Truschke, *Culture of Encounters*, Penguin, 2016
 18. -----, *Aurangzeb the Man and the Myth*, Penguin, 2017
 19. Burton Stein, *Peasant, State and Society in Medieval South India*, OUP, 1980 Catherine B Asher, *Mughal Architecture*, CUP, 1992
 20. Richard M. Eaton, *Essays on Islam and Indian History*, OUP, 2002, chapter: 4- "Temple Desecration and Indo-Muslim States" (pp. 94-132); Chapter 6: Articulation of Islamic Space in Medieval Deccan(pp. 159-188); Chapter8: "Sufi Folk Literature and the Expansion of Indian Islam" (pp.189-2020); Chapter11: "Who Were Bengali Muslims?" (pp.249-275) etc.
 21. K. M. Ashraf, *Life and Conditions of People of Hindustan*, New Delhi, 1970.
 22. Peter Hardy, *Historians of Medieval India, Studies on Indo- Muslim Historical Writings*, Munshiram Manoharlal, New Delhi, 1997(London, 1960).
 23. G. F. Hourani, *Arab Seafaring in the Indian Ocean in Ancient and Medieval Times*, Princeton University Press, New Jersey, 1951.

24. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)
25. , *Episodes in the Life of Akbar*, NBT, New Delhi, 2009 (1996)
26. Mohibul Hasan, ed., *Historians of Medieval India*, Meenakshi Prakasan, New Delhi, 1983.
27. Francis Robinson, "Islam and Muslim Society in South Asia", in idem, *Islam and Muslim History in South Asia*, OUP, 2003.
28. K.A. Nizami, *Some Aspects of Religion and Politics in India During 13th Century*, Delhi, 2009 (1961,1974).
29. -----, *On History and Historians of Medieval India*, Munshiram Manoharlal, Delhi, 1983.
Ashindas Gupta & M.N. Pearson, *India and Indian Ocean, 1500-1800*, OUP, Delhi, 1987.

HIS 2C04– SELECTED PROBLEMS OF MEDIEVAL AND MODERN WORLD HISTORY

Number of Credits: 5

Course Outline

MODULE I

Medieval Societies

Feudal Society in Europe- Economy- Religion and Culture- Christianity- Islam

MODULE II

Transition from Medieval to Modern

Transition from Feudalism to Capitalism-Debate- Maurice Dobb, Paul M Sweezy, Polanyi, etc.-Absolutism in Europe

MODULE III

Emergence of Modern World

Intellectual Trends- Renaissance- Enlightenment- Idea of Progress, Humanism, Secularism and Rationalism- French revolution- Background and Impact.

MODULE IV

Rise and growth of Colonialism and Nationalism

Colonization of Asia and Africa (China, West Asia and Algeria)- Different tactics of National Movement- Nationalism in Europe.

Reference

1. Maurice Dobb-*Studies in the Development of Capitalism*, Aakar Books, delhi, 2006.
2. T. H. Aston, C.H.E. Philipin, (eds.)- *The Brenner Debate: Agrarian Class Structure and Economic*

Development in Pre-Industrial Europe, CUP, 2005.

3. Paul M. Sweezy - *The Theory of Capitalist Development*, K.P. Bagchi and Co., Kolkotta, 2002(1942).
4. Karl Polanyi - *The Great Transformations*, Beacon Press, Boston, 1990.
5. Karl Polanyi, Conrad m. Anensberg & Harry W. Pearson eds. - *Trade and Markets in the Early Empires, Economics in History and Theory*, The Free Press, New York, 1957.
6. Benedict Anderson - *Lineages of the Absolutist State*, Verso, London, 1974
7. -----, *Passages from Antiquity to Feudalism*, Verso, London, 1996(1974)

Marc Bloch - *The Feudal Society*, 2 vols., 1962

J.N. Ganshof - *Feudalism*,

Marshall Hodgson - *Venture of Islam*,

Henry Pirrenne - *Muhammed and Charlemagne*,

-----, *Economic and Social History of Europe*, Routledge & Kegan Paul, London, 1972 (1936)

Anthony D Smith - *Nationalism: Theory, Ideology, History*

Albert Soboul - *The French Revolution 1787-1799* A.R.Hall-
The Scientific Revolution 1500-1800

Carlton Hayes and Margereta Faissler - *Modern Times: The French Revolution*

Donald F. Lach - *Europe and Modern World since 1870*

E.J.Hobsbawm - *Age of Revolution 1789-1848*

E.J.Hobsbawm - *Age of Capital-1848-1875*

E.J.Hobsbawm - *Industry and Empire*

E.P.Thompson - *The Making of English Working Class Egon*

Friedall - *Cultural History of the Modern Age Frantz*

Fanon - *A Dying Colonialism*

Georges Lefebvre - *The Coming of the French Revolution*

George Basalla - *The Rise of Modern Science*

Hamsa Alavi - *Capitalism and colonial Production*

J.F. Lively - *The Enlightenment*

J.D. Bernal - *Science in History*

Lenin - *Imperialism: The Highest stage of Capitalism*

Maurice Dobb - *Studies in the Development of Capitalism Michael*

Hadson - *Imperialism*

Partha Chatterjee - *The Nation and its Fragments Robin*

Blackburn - *Ideology in Social Science Tom*

Kemp - *Theories of Imperialism*

S.J.Wolf (ed) - *European Fascism*

T.S Ashton - The Industrial Revolution John
Hermann Randall - Making of the Modern Mind

Professional Competency Course (PCC)

HIS 2A 01–PAPER 1: INDIAN NUMISMATICS

Number of Credits: 4

Course Outline

Module 1

Introduction to Numismatics

Numismatography: History of Numismatic Studies in India - Provenance of Coin: Findings from Archaeological excavations and Stratigraphic relevance, Stray findings, Hoards, Private and Public Collections

Module 2

Study of Ancient Indian Coinage

Different categories of the coins and weight standard as linked from the historical text: Shatamana, Vimshatik and Karshapana series - Punch-Marked Coins - Coins of Indo-Greek - Coinage of the Kushanas - Coins of the Satavahanas and Contemporary Rulers - Coins of the Western Kshatrapas - Coins of the Sangama Period: Chera, Chola and Pandya - Distribution of Roman Coins in India - Coins of the Guptas - Scripts - Brahmi, Kharoshthi and Greek

Module 3

Chemical and Statistical Analyses of Coins

Recent advancement in numismatic studies - Metallurgy of Coins - Minting Techniques - Destructive and Non-destructive methods of Analysis - Statistical Analysis: Frequency Tables and Histograms - Coin Cleaning: Treatment and Preservation - Identification of coins, preparation of coin catalogue and report writing

Reference

1. Allan, J., *Catalogue of Coins of Ancient India*, London, 1935.
2. Altekar, A.S., *Catalogue of Coins of the Gupta Empire*, Varanasi, 1937.
3. Chattopadhyaya, Bhaskar, *The Age of the Kushanas – A Numismatic Study*, Calcutta, 1967.
Chattopadhyaya, Brajdulal, *Coins and Currency System in South India*, Delhi, 1977.
4. Datta, Mala, *A Study of the Satavahana coinage*, Delhi, 1990. Elliot, W., *Coins of South India*, Varanasi, Reprint 1970.

5. Gardener, P., *The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum*, London, 1886.
6. Goyal, S.R., *Dynastic Coins of Ancient India*, Jodhpur, 1995. Gupta, P.L., *Coins*, New Delhi, 1979.
7. Gupta, P.L. and T.R. Hardaker, *Ancient Indian Silver Punch-Marked Coins of the Magadha – Maurya Karshapana Series*, Nasik, 1985.
8. Krishnamurti, R., *Sangam Age Tamil Coins*, Madras, 1997.
9. Sahni, Birbal, *The Technique of Casting Coins in Ancient India*, Varanasi, 1973. Sarma, I.K., *Coinage of the Satavahana Empire*, Delhi, 1980.

Professional Competency Course (PCC)

HIS 2A 02–PAPER II: ARCHIVAL STUDIES

Number of Credits: 5

Course Outline

MODULE I

Archives and Archival studies

Definitions- Meanings- History of Archives Keeping- Europe- USA- India- Ancient Period- Medieval Period- Modern period.

Relations with State and Archives- Characteristics of Archives- Classification of Records- Archivist- Private Archives.

MODULE II

Evolution of Modern Archives

Paper- Ink- Paints-Typewriters- Xerox- Packaging Materials- Collection of Records- Registry System- Record Room- Digitalization-moving image archives and sound archives- micro film- micro-fiche- film archives- oral history archives- online archives.

Archives in Modern India-British government-Maps, surveys, photographs- legal records- Folklore and archives.

MODULE III

Uses and Functions of Archives

Uses- Historical Value- Administrative value- Collection of Statistical Data- Intellectual Value- Social Value; Functions- Supply of Records to administrators and Researchers- Publication- Library- Offering training- Weeding up of Records-.

MODULE IV

Methods of Organization and Preservation of Records

Organization- Europe- France- England- USA- India- Administration- Administration of National Archives in India- Archival legislation in India-Appraisal of records- Record Management- Transfer of records to Archives- Arrangement of Records- Finding Aids- Methods of Preservation- Preliminary and Precautionary measures- Preventive Measures- Methods of Preservation and Repair of Archival Records- Control of insects- Thymol Fumigation- Thymol Chamber- Protective measures- Bleaching Method- Re Sizing- Full Pasting- Backing- Chiffon Repair- Lamination- Docketing- Guarding etc.

MODULE IV

Practical

Visit Kerala Regional Archives or any other archives and Prepare a report on any of the major sources Preserved in it. (eg. British Survey Reports, Census Report)

Reference

1. Muller, Feith and Furin, *Manual for the Arrangement and Description of Archive*, H.W. Wilson Co., 1968.
2. State Archives Department, *An Introduction to the Kerala State Archives*, Government of Kerala, 1975.
3. Schelleberg T. R., *Modern Archives: Principles and Techniques*, Melbourne, Australia, 1956.
Schelleberg T. R., *The Management of Archives*, Columbia University Press, 1965
4. Scargil- Bird, *Guide to Records in Public Records Office*, London, 1896 Tolboys Wheeler J, *Early Records of British India*, 1878
5. Gregory Hunter, *Developing and Maintaining Practical Archives*, New York, 2003 Abdul Majeed C.P., *Archival Science: Past Present and Future*, Kottayam, 2017 Bhargava, K.D., *An Introduction to the National Archives*, New Delhi, 1958.
6. Cook Michael, *Archives Administration*, Dawson, 1977.
7. *Guide to Archives Series*, Regional Archives Department, Ernakulam. Isaac Jayadhas, *Archives Keeping*, Villukury, 2012.
8. James B. Rhoads, *The Role of Archives and Records Management in National Information System*, 1983.
9. Daniel J Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving and Presenting the Past on the Web*, 2006. Judith Ellis, *Keeping Archives*, Alta Mira Press, 2003.

Professional Competency Course (PCC)

HIS 2A 03–PAPER III: PERSPECTIVES ON MUSEOLOGY

Number of Credits: 4

Course Outline

- I. Introduction – Relevance and scope of Museology – Definition of Museology – History of Development of Museums in the World and in India – Types of Museums – Role of Museums in Society – Museums in the

changing world.

- II. Documentation in Museums – Collection of Museum articles – Theoretical issues and value-based collections – Methods and ethics of collection – History and conservation of documentation – Computerization and Multimedia.
- III. Museum education – Meaning and role of Museum education – Tangible and intangible heritage and its significance – Relation and relevance with history – archaeology – anthropology – art and folk literature.
- IV. Museum Management and Administration – Principles and strategies of management in Museums – principles of presentation – planning of gallery and exhibition – Types of Museum lighting communication techniques – Label writing and audiovisual techniques – Museum marketing scope and strategy.

Reference

- A.Aiyappan and Satyamurti. S. T – Hand book of Museum technique.
- Anupama Bhatnagar – Museums, Museology and New
- Museology Balakrishna – Bibliography on Museology
- D.P. Ghosh – Studus in Museology
- J.N.Basu – Indian Museums and Movement
- M.L. Nigam – Museums in India, Fundamentals of Museology
- Moley Grace – Museums today
- S.F. Morkham and hangreaores.H – Museums of India.
- S.J.Baxi and V.P. Dwivedi – Modern Museums.

SEMESTER III

HIS 3C 01– PERSPECTIVES ON COLONIALISM IN INDIA

Number of Credits: 5

Course Outline

Module I

Major Approaches to the History of Colonial India- colonial Historiography - Colonel Colin Mackenzie and the Surveying of India – Nationalist Historiography-Marxist Historiography - Subaltern Approach - Communalist Approach - Cambridge school

Module II

Emergence and Consolidation of Colonialism - Global factors leading to colonialism - European settlements – Mercantilism - English East India Company - stages in the Economic Consolidation - Revenue administration

Module III

Economic impact of British rule - de-industrialization - Famines in colonial India commercialization of

agriculture-impact of commercialization on rural society

Module IV

Women under colonialism-The colonial economy and women's work- Professional positions-factory work-women's organizations and labour issues- work in mines-new jobs in the city maid servants and prostitutes

Reference

1. Bipan Chandra, *The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905*, New Delhi, 1966.
2. Bipan Chandra, *Nationalism and Colonialism in Modern India*, New Delhi, 1979.
3. Bipan Chandra, et al., *India's Struggle for Independence, 1857-1947*, Viking, New Delhi, 1988.
4. Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004.
5. A.R. Desai, *Social Background of Indian Nationalism*, Bombay, 1948.
6. K.N. Panikkar, *Culture Ideology and Hegemony: Intellectuals and Social Consciousness in Colonial India*, Anthem Press, 2002.
7. Geraldine Forbes, *Women in Modern India*, Cambridge, 1996.
8. Nicholas B. Dirks, *Castes of Mind: Colonialism and the Making of Modern India*, Princeton, 2001.
9. Ania Loomba, *Colonialism/ Post-Colonialism*, Routledge, 1998. Sumit Sarkar, *Modern India, 1885-1947*, New Delhi, 2014.

HIS 3C02– DISCOURSES ON INDIAN NATIONALISM

Number of Credits: 5

Course Outline

Module 1

Discourse and discourse analysis – knowledge and power - manifold nature of nationalisms – classical and liberal nationalism – European conflicts on the basis of national fervor – Indian middle class – colonial intellectuals – modern nation states – ‘imagined communities’ – ‘political nationalism’ by Partha Chatterjee

Module 2

Ideology of the Indian National Congress (INC) – colonial discourse – various movements – socio-economic awareness – drain theory – critique on the INC politics – religious nationalism and cultural nationalism

Module 3

Discourse of National movement – Marxian, socialist and Cambridge Schools - repressive measures of the colonialism – bourgeoisie – petition politics – moderate and extremists – Bengali nationalism – *Khilafat* – women representation and gender consciousness – dalit movements and subaltern discourses

Module 4

Gandhian discourse — strategic agitations – Nehruvian practice – Subhash Chandra Bose - Poona Pact -

Ambedkarite intervention – Ramaswami Naicker and Dravidian movements – an idea of *Aikya Keralam* - Quit India – Partition – Communalism – power relations

Reference

1. A.R. Desai, *The Social Background of Indian Nationalism*, Popular Prakashan, 2005 (1948). Anthony Smith, *Theories of Nationalism*, Holmes & Meier, New York, 1983.
2. AshisNandy: *The Intimate Enemy: Loss of Self Under Colonialism*, OUP, New Delhi, 1988. Benedict Anderson, *Imagined Communities*, Verso, London, 1965.
3. Bipan Chandra (ed.) *The Indian Left: Critical Appraisal*, Vikas, New Delhi, 1983 Bipan Chandra, *Communalism in Modern India*, New Delhi, 1984.
4. Bipan Chandra, et al., *India's Struggle for Independence, 1857-1947*. Viking, New Delhi, 1988.
5. Bipan Chandra, *Nationalism and Colonialism in Modern India*, New Delhi, 1979.
6. Bipan Chandra, *The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905*, New Delhi, 1966.
7. Christophe Jaffrelot, *Ambedkar and Untouchability. Analysing and Fighting Caste*, Permanent Black, New Delhi, 2004.
8. Christophe Jaffrelot, *Hindu Nationalism in India*, Columbia University Press, 1998.
9. D. Rothermund: *The Phases of Indian Nationalism and other essay*. David Hardiman: *Gandhi: in his Time and Ours*, Permanent Black, 2003.
10. Dianna Taylor, *Michel Foucault: Key Concepts*, Routledge, 2014.
11. Eugene F. Irschik, *Politics and Social Conflict in South India*, University of California Press, 1969.
12. Ernest Gellner, *Nations and Nationalism*, Oxford: Blackwell, 1983.
13. G. Aloysius, *Nationalism without a Nation in India*, OUP, India, 1997.
14. Gee, James Paul and et al., *The Routledge Handbook of Discourse Analysis*, Routledge, 2015. GyanendraPandey, *Construction of Communalism in Colonial North India*, OUP, 1990.
15. Hobsbawn, E.J., *Nations and Nationalism since 1780: Programme, Myth, Reality*, Cambridge University Press, 1990.
16. Homi K Bhabha (ed.), *Nation and Narration*, Routledge, New York, 1990.
17. Homi K Bhabha, *The Location of Culture*, Routledge, London & New York, 1994.
18. J.R. McLane: *Indian Nationalism and the Early Congress*, Princeton University Press, 1977.
19. Job Roberts, *Discourse on History*, Wentworth Press, 2016.
20. Judith M. Brown, *Gandhi and Civil Disobedience: Mahatma in Indian Politics 1028-34*, Judith M. Brown, *Gandhi: A Prisoner of Hope*, OUP, 1990.
21. Judith M. Brown, *Gandhi's Rise to Power: Indian Politics 1915 – 1922*, CUP, 1972.
22. Kumkum Sangari and Sudesh Vaid (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi ,1989.

23. K.N. Panikkar, *Culture Ideology and Hegemony: Intellectuals and Social Consciousness in Colonial India*, Anthem Press, 2002.
24. Partha Chatterjee, *Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton University Press, 1994.
25. Partha Chatterjee, *Nationalist Thought and the Colonial World: A Derivative Discourse*, University Of Minnesota Press, 1993.
26. Paul Baker and Sibonile Ellece, *Key Terms in Discourse Analysis*, Continuum, London & New York, 2011.
27. Penderel Moon (ed.), *Wavell: A Viceroy's Journal*, London, 1971. Penderel Moon, *British Conquest and Dominion India*, London, 1989. Penderel Moon, *Plain tales of the Raj*, London, 1973.
28. Ronaldo Munck, *The Difficult Dialogue: Marxism and Nationalism*, Zed Books, 1986.
29. S. Gopal, *Jawaharlal Nehru: A Biography* (Vols. I and II), Harvard University Press, 1976 Shashi Joshi and Bhagwan Josh: *The Struggle for Hegemony in India*, 3 Vols., Sage, New Delhi, 1992.
30. Shahid Amin, *Conquest and Community: The Afterlife of Warrior Saint Ghazi Miyan*, Orient Blackswan, New Delhi, 2015.
31. Shahid Amin, *The Event, Metaphor and Memory: Chauri Chaura 1922 – 1992*, University of California Press, 1995.
32. Smith, A.D, *Nationalism*, Cambridge: Polity Press, 2001. Smith, A.D., *National Identity*, Penguin, Harmondsworth, 1991.
33. Smith, A.D., *The cultural foundations of nations: hierarchy, covenant and republic*, Oxford: Blackwell Publishing, 2008.
34. *Subaltern Studies Series*, Vols. 1-14, OUP, New Delhi.
35. Sudipta Kaviraj (ed.), *Politics in India*, OUP, India, 1999.
36. Sudipta Kaviraj, *Civil Society: History and Possibilities*, CUP, 2001.
37. Sudipta Kaviraj, *Imaginary Institutions of India: Politics and Ideas*, Columbia University Press, 2010.
38. Sudipta Kaviraj, *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*, OUP, New York, 1993.
39. Sudipta Kaviraj, *Trajectories of The Indian State: Politics and Ideas*, Orient Blackswan, New Delhi, 2004
40. Sumit Sarkar, *Beyond Nationalist Frames*, Permanent Black, 2002. Sumit Sarkar, *Critique on Colonial India*, Papyrus, 2000.
41. Sumit Sarkar, *Modern India: 1885-1947*, Macmillan, 1989.
42. Sumit Sarkar, *Popular Movements and Middle-Class Leadership in late Colonial India*, K.P. Bagchi and Co. 2003.
43. Sumit Sarkar, *Swadeshi Movement in Bengal: 1903-1908*, People's Publishing House, 1973. Sumit Sarkar, *Writing Social History*, OUP, 1998.
44. Sumit Sarkar and Tanika Sarkar, *Women and Social Reform in Modern India*, Orient Blackswan, 2007

HIS 3E01– EMERGING TRENDS IN EARLY INDIAN HISTORY

Number of Credits: 4

Objectives

The course helps the students to understand the emerging trends by bringing into light the latest developments in early Indian history. It helps them to understand the way in which the historical research is advancing on early Indian history. The course covers wide variety of areas of interest and enables them to understand the recent historical perspectives. The course aims to enthuse the students to be updated in their area of study.

Learning Outcome

The course enables the students to understand the recent developments in early Indian history. It helps them to analyse the trends in early Indian history and helps to select research problems in their area of interest. The course enables them to develop skill in the comparative analysis of situations in their area of interest. It makes them updated in the area of early Indian history.

Course Outline

Module I

Genetics and Early Indian Past

Genome and Prehistory – Ancient DNA – Population Genetics – Collision formed India – The logic of Genetics – First Indians and Farmers – First Urbanites and Harappans – Last Migrants and Aryans – Genomics of Inequality – Caste and Genetics – Single source civilisation or multi source civilisation – Excavations at Rakhigarhi and ancient DNA

Reference

1. Tony Joseph, *Early Indians*, New Delhi, 2018.
2. David Reich, *who we are and How we got here*, New Delhi, 2018.
3. Romila Thapar, et.al., *Which of us are Aryans?* New Delhi, 2019.

Module II

Gender in Early History

Gender reading of Indian Epics – Voices from the Buddhist nunnery and the hermitage – Lives of Buddhist nuns in *Terigatha* – Sexual-spiritual interface in a heterodox tradition - Inscriptions and images of Gender in early Stupa – Sex and Sexuality in Orthodox traditions – Birth in the *Grihyasutras* – Perceptions of women in *Dharmasastra* and *Kamasashtra* – Concept of *Stridhana*- Women in public sphere

Reference

1. Alice Collett, *Lives of Early Buddhist Nuns: Biographies as History*, New Delhi, 2016.
2. Kumkum Roy, ed., *Women in Early Indian Societies*, Delhi, 2005.

3. Snigdha Singh, et.al., *Beyond the Woman Question: Reconstructing Gendered Identities in Early India*, New Delhi, 2017.
4. Uma Chakravarti, *Everyday Lives, Everyday Histories*, 2006.

Module III

Language as Culture and Power

Sanskrit Cosmopolis – Language of the Gods enters the world – Inscribing Political will in Sanskrit – Semantics of Inscriptional Discourse – Sanskrit culture as Courtly practice – Theory and Practice of Culture and Power – Imagining the Urban in Kavyas of early India – Urban characters and their world in Kavyas – Tamil – Origin of Tamil Speech – Pandyas Pallavas and carriers of Tamil knowledge – Cultural world of Tamil – Genealogy of Tamil literary culture

Reference

1. David Shulman, *Tamil: A Biography*, Cambridge, 2016.
2. Sheldon Pollock, *The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India*, New Delhi 2007.
3. Shonaleeka Kaul, *Imagining the Urban: Sanskrit and the City in Early India*, New Delhi, 2010.

Module IV

Nature, Environment and Ecology

Situating human activity in the context of nature – Perceiving the forest in early India – *Vana* and *Grāma* – Forest dwellers in the Mauryan period – Eight types of forest in *Arthashastra* – Setting the forest and pacifying *Atavikas* – Ecological Paradigms in Buddhism – Elephants and the Mauryas

Reference

1. Anand Singh, *Planet, Plants and Animals: Ecological Paradigms in Buddhism*, New Delhi, 2018.
2. Mahesh Rangarajan and K. Sivaramakrishnan, eds, *India's Environmental History*, Vol. I, New Delhi 2012.
3. Thomas R. Trautmann, *Elephants and Kings: An Environmental History*, New Delhi 2015.

Further Reference

1. Devika Rangachari, *Invisible Women, Visible Histories: Society, Gender and Polity in North India*, New Delhi, 2009.
2. Jaya Tyagi, *Engendering the Early Household*, Delhi, 2008.
3. Kirit K. Shah, *Problem of Identity: Women in Early Indian Inscriptions*, New Delhi, 2001.
4. Kumkum Roy, 'Of Theras and Theris: Visions of Liberation in the Early Buddhist Tradition', in Vijaya Ramaswamy, ed., *Researching Indian Women*, Delhi, 2003.
5. Leslie Orr, *Donors Devotees and Daughters of the God*, New York, 2000.
6. Nilima Chitgopekar, ed., *Invoking Goddesses: Gender Politics in Indian Religion*, New Delhi, 2002.

7. Nilima Chitgopekar, ed., *Invoking Goddesses: Gender Politics in Indian Religion*, New Delhi, 2002.
8. Paula Richman, ed., *Many Ramayanas*, New Delhi, 1992. Romila Thapar, et.al., *Which of Us are Aryans*, New Delhi, 2019.
9. Shalini Shah, *The Making of Womanhood: Gender Relations in the Mahabharata*, New Delhi, 1995.
10. Sheldon Pollock, ed., *Literary Cultures in History: Reconstructions from South Asia*, Berkeley, 2003.
11. Shonaleeka Kaul, 'Texts and Transitions: Early Indian Literature and the Problem of Historical change', in Bhairabi Prasad Sahu and Kesavan Veluthat, eds, *History and Theory: The Study of State, Institutions and the making of History*, New Delhi, 2019.
12. Shonaleeka Kaul, *Eloquent Spaces: Meaning and Community in Early Indian Architecture*, London, 2019.
13. Thomas R. Trautmann, ed., *The Aryan Debate*, New Delhi, 2007.
14. Vidya Dehejia, ed., *Representing the Body: Gender Issues in Indian Art*, New Delhi, 1999.
15. Vijay Nath, *The Puranic World: Environment, Gender, Ritual and Myth*, New Delhi, 2009.
16. Vijaya Ramaswamy, *Walking Naked: Women, Society and Spirituality in South India*, Shimla, 1997.
17. Yigal Bronner, David Shulman and Gary Tubb, eds, *Innovations and Turning Points: Toward a History of Kavya Literature*, New Delhi, 2014.

HIS 3E02– PERSPECTIVES AND DEBATES ON EARLY TAMILAKAM

Number of Credits: 4

Objectives

- This course introduces the students the perspectives and debates on early Tamilakam
- It familiarizes them with the problems and debates on language, script and early history of Tamilakam.
- This course attempts to familiarize with social formations of early Tamilakam and the changes that happened in this in the later days and also transformation of the early society into an agrarian society

Learning Outcome

- Students will be familiarized with various problems and debates on early history of Tamilakam especially the debates on archaeology, the language and script, debate on the Sangam literature, early Tamil society, trade networks, development of chiefdoms and kingdoms, entrance of new religious elements and the formation of agrarian states.

Course Outline

Module 1

ARCHAEOLOGY OF EARLY TAMILAKAM

Geographical and Environmental features of Tamilakam- Tamilakam-Pre Historic period–Robert R Bruce Foote -Archaeological remains- major excavations-Aricamedu – Kodumanal- Pattanam Keezhadi- etc.-Iron

Reference

1. Vijaya Ramaswamy, *Historical Dictionary of the Tamils*, U K: The Scarecrow Press,2007.
2. Martha Ann Selby and Indira Viswanathan Peterson, *Tamil Geographes-Cultural*
3. *Construction of Spaces and Place in South India*, State University of New York,2008.
4. V. Kanakasabhai, *Tamils 1800 years ago*, New Delhi,1904(reprint 1979)
5. M G S Narayanan, Re-interpretation of South Indian History, Trivandram, 1977.
6.*Foundations of South Indian History*, Delhi,1993.
7. ‘The Vedic, Puranic, Sastraic Element in Tamil Sangam society and Culture’ in *Proceedings of Indian History Congress*, Vol.36,1975, pp.76-91.
8. K A Nilakanta Sastri, *A History of South India*, Oxford University Press,1975.
9., *Sangam Literature:Its Cults ad Cutures*
10. Noborou Karashima(ed.), *A Concise history of South India*,Oxford University Press,2014.
11. B.K Gururaja Rao, *Megalithic Culture in south India*.
12. Rajan Gurukkal and Raghava Varier, *The Cultural History of Kerala*, Vol.I
13. Burton Stein, ‘Circulation and the Historical Geography of Tamil Country’, *The Journal of Asian Studies*, vol.37, No.1, Nov.1977, pp.7-26.
14. Melangath Narayanankutty, *Sanghasahithyacharithrm* (mal.), Kerala Bhasha Institute,
15. Thiruvanthapuram, 2003.
16. S. Muhammed Hussain Nainar, *Arab Geographers Knowledge of Southern India*, University of Madras,1942.
17. P.T. Srinivasa Iyengar, *History of the Tamils-From Earliest Times to 600AD*, New Delhi, 2001.
18. R.B. Foote, *Antiquities of South India*, Delhi, 1985. N Subrahmanyam, *Sangam Polity*

Module II

DEBATE ON LANGUAGE AND SCRIPT

Language of Early Tamilakam- Proto-Tamil- Mauryan Brahmi-Asokan Inscriptions in Tamilakam- Southern Brahmi-Transition from Tamil Brahmi to Vattezhuthu- Thirunatharkunnu inscription-Contributions of Iravatham Mahadevan

Reference

1. Kamil Zvelebil, *The Smile of Murugan on Tamil Literature of South India*, Leiden: EJ Brill, 1973.
2.,”The Tamil Brahmi Hybrid Inscriptions”,1964.
3. K. Kailasapathy, *Tamil Heroic Poetry*, Oxford,1968.
4. V.Kanakasabhai, *Tamils 1800 years ago*, New Delhi,1904(reprint 1979)

5. Vijaya Ramaswamy, *Historical Dictionary of the Tamils*, U K: The Scarecrow Press,2007.
6. M G S Narayanan, Re-interpretation of South Indian History, Trivandram,1977.
7.*Foundations of South Indian History*, Delhi,1993.
8. ‘The Vedic, Puranic, Sastraic Element in Tamil Sangam society and Culture” in *Proceedings of Indian History Congress*, Vol.36,1975, pp.76-91.
9. K A Neelakanta Sastri, *A History of South India*, Oxford University Press,1975.
10., *Sangam Literature: Its Cults and Cutures*
11. Noborou Karashima(ed.), *A Concise history of South India*,Oxford University Press,2014. Rajan Gurukkal and Raghava Varier, *The Cultural History of Kerala*. Vol.I
12. Burtain Stein, ‘Circulation and the Historical Geography of Tamil Country’,*The Journal of Asian Studies*, vol.37, No.1, Nov.1977, pp.7-26.
13. Melangath Narayanankutty, *Sanghasahithyacharithrm* (mal.), Kerala Bhasha Institute,
14. Thiruvanthapuram,2003.
15. P.T. Srinivasa Iyengar, *History of the Tamils-From Earliest Times to 600AD*, New Delhi, 2001.
16. Iravatham Mahadevan, *Early Tamil Epigraphy: From Earliest Times to the Sixth Century C.E*, Harward University Publication, 2003.
17.Corpus of Tamil Brahmi inscriptions,1966.
18.The Indus Script:Texts, Concordance and Tables,1977.
19.*Akam and Puram* :’Address’Signs of the INDUS Script,2010.
20.Dravidian Proof of the Indus Script via the Rig Veda: a case Study,2014.
21.Toponyms,directions and Tribal names n the Indus script,2017.
22.Murukan in the Indus Script.
23. K.Unnikidavu,*Sanghakalakrithikalile Tamil Samskaram*, Kerala Sahithya Accademy.2007.
24. S.Sivaramamoorthy, *Indian Epigraphy and South Indian Scripts*,bulletin of the Madras Government Museum,1966.
25. M R Raghava Varier, *Pracheena Lipi Padanam*, SPCS,2019.

Module III

PROBLEMS AND DEBATES ON SANGAM LITERATURE

Debate on Sangam literature-Problem of dating-chronology- Debate on *Silappatikaram*- Vedic elements in Sangam literature- Mauryan Problem in the Sangam Age- Scholars worked on Early Tamilakam-Mahalingam- Srinivasa Iyengar-Neelakanta Sastri - M G S Narayanan- Kamil Zvelibel – Kailasapathy

Reference

1. Kamil Zvelebil, *The Smile of Murugan on Tamil Literature of South India*,Leiden:EJBrill, 1973.
2. K. Kailasapathy, *Tamil Heroic Poetry*, Oxford, 1968.V Kanakasabhai, *Tamils 1800 years ago*, New

Delhi,1904(reprint 1979)

3. Vijaya Ramaswamy, *Historical Dictionary of the Tamils*, U K: The Scarecrow Press,2007.
4. M G S Narayanan, *Re-interpretation of South Indian History*, Trivandram,1977.
5.*Foundations of South Indian History*, Delhi,1993.
6. ‘The Vedic, Puranic, Sastric Element in Tamil Sangam society and Culture” in *Proceedings of Indian History Congress*, Vol.36,1975, pp.76- 91.
7. K A Neelakanta Sastri, *A History of South India*, Oxford University Press,1975.
8., *Sangam Literature:Its Cults ad Cutures*
9. Noborou Karashima, (ed.), *A Concise history of South India*,Oxford University Press,2014.
10. Rajan gurukkal and Raghava Varier, *The Cultural History of Kerala. Vol.I*
11. Burtain Stein, ‘Circulation and the Historical Geography of Tamil Country’, *The Journal of Asian Studies*, vol.37, No.1, Nov.1977, pp.7-26.
12. Melangath Narayanankutty, *Sanghasahithyacharithm(mal.)*, Kerala Bhasha Institute, Thiruvanthapuram,2003.
13. P.T.Srinivasa Iyengar, *History of the Tamils-From Earliest Times to 600AD*, New Delhi, 2001.
14. K. Unnikidavu, *Sanghakalakrithikalile Tamil Samskaram*, Kerala Sahithya Accademy.2007.

Module IV

SOCIAL FORMATIONS OF EARLY TAMILAKAM

Early Tamil Society— The *tinai* concept- *nanilam* - ecosystems, clans and means of subsistence-Sivatambi and the materialistic interpretation – Athiyaman – wetland agriculture – Debate on early contacts with Roman World– oceanic trade-Arikamedu- Kodumanal –Pattanam- The formation of Chiefdoms and kingdoms-Power structure of the *muventar* chiefdoms-Chera, Chola,Pandya- Transformation of early Tamil culture- Jain and Buddhist influence - Development of Hinduism-Vaishnava Saiva cults- Formation of Agrarian states- Pallavas and Pandyas.

Reference

1. Vijaya Ramaswamy, *Historical Dictionary of the Tamils*, U K: The Scarecrow Press,2007.
2. Rajan Gurukkal, *Social formations in Early South India*, Oxford,2010.
3., ‘Towards the Voice of the Dissent: Trajectory of Ideological Transformation in Early south India’, *Social Scientist*, Vol.21, Feb.1993, pp.2-22.
4., ‘Did State Exist in the Pre-Pallavan Tamil Region”, *Proceedings of the Indian History Congress*, Vol.63, 2002, pp.138-150.
5. T.K. Venkatasubramanian, ‘Chieftaincies of the Sangam Age: A Developmental Approach’, *Proccedings of the Indian History Congress*, Vol.42,1981, pp.82-94.
6. N Subrahmanyam, *Sangam Polity*,

7. K A Neelakanta Sastri, *A History of South India*, Oxford University Press,1975.
8.*The Pandyan Kingdom*,
9. C. Meenakshi, *Administation and Social Life Under the Pallavas*,
10. Noborou Karashima (ed.), *A Concise history of South India*, Oxford Unversity Press,2014.
11., *South Indian History and Society 800-1800*,
12. R. Champakalakshmi, *Trade, Ideology and Urbanisation*
13. T V Mahalingam, *South Indian polity*,
14. Amol saghar, 'Irrigation under the Pallavas', *Social Sccientist*, Vol.5/6, May-June 2015, pp.3-10.
15. P.T.Srinivasa Iyengar, *History of the Tamils-From Earliest Times to 600AD*, New Delhi, 2001.
16. M G S Narayanan, *Re-interpretation of South Indian History*, Trivandram,1977.
17.*Foundations of South Indian History*, Delhi,1993.
18. S.P. Gupta (ed.), *T.V Mahalingam-Readings In South Indian History*, Delhi,1977. V.Kanakasabhai, *Tamils 1800 years ago*, New Delhi,1904 (reprint 1979). Shehoff, (ed.), *Periplus of the Erithraean Sea*, London,1970.
19. Rajan Gurukkal, *Rethinking Classical Indo Roman Trade*, OUP,2014.
20. Kesavan Veluthat, *Politcial Structure of Early Medieval South India*, (1993), Orient BlackSwan, New Delhi, 2013.
21. *Amaravati*, Felicitation volume of Prof. Shanmugham, Chennai,2016.

HIS 3E03– KNOWLEDGE AND CULTURE IN EARLY INDIA

Number of Credits: 5

Course Outline

Module I

Origin of Ancient Indian Knowledge system

Cosmology of the Vedas - Evolution of Astronomy, Calendar and linguistics - Knowledge in the Sanskrit literature and Upanishad - Knowledge in stratified society - Buddhist and Jain epistemology and Cosmology – Dharma and Karma - *Arthasastra* and *Dharmasastra*

Module II

Growth of Classical Philosophical systems

Evolution of classical systems -Encounter with Buddhists, Jains and *Lokayatikas* – Growth of *Purva Mimamsa*, *Sankhya*, *Yoga*, *Nyaya* and *Vaiseshika* Schools – Concept of *Advaita Vedanta*- Growth of Logic - Language and discourse

Module III

Evolution of Scientific and Technological Knowledge

Growth of science and technology in Bronze and Iron age – Science and Technology of Harappan Relics –

Pottery Technology and Metallurgy - Astronomy, Mathematics, Anatomy – Ayurveda – Art and Architecture -
Dravidian linguistics and grammar – The Agamas

Module IV

India and other Countries of the World

Other civilizations and their give and take - Early contacts with west Asia, Babylonia, Greece and Rome -
Interactions with China, Tibet, Srilanka and South East Asia - Ancient Indian concepts of Geography.

Reference

1. A.K. Bag, *History of Technology in India*, (4 vols.), New Delhi, 1997.
2. A.K. Bag, *India and Central Asia: Science and Technology*, (2vols.)
3. A.K. Bag, *Science and Civilization in Ancient India*, Vol.I., New Delhi, 1985.
4. A.K. Chatterjee, *A Comprehensive History of Jainism*, Calcutta, 1978.
5. A.K. Warder, *Indian Buddhism*, New Delhi, 1980.
6. B.K. Matilal, *Perception: An Essay on Classical Indian Theories of Knowledge*, OUP, 1985.
7. Matilal, *The Word and the World*, OUP, 1990.
8. Matilal, *The character of Logic in India*, OUP, 1999. Banerjee
N.R., *Iron age in India*, New Delhi, 1965.
9. Sivaramamurti, *Indian Architecture*
10. D.P. Agarwal, *Copper-Bronze Age in India*, New Delhi, 1969.
11. D.P. Chattopadhyaya, *Science and Society in Ancient India*. Dilip
Chakravarti, *India: An Archaeological History*.
12. E. Solomon, *Indian Dialectics*.
13. George Ghevarghese Joseph, *Crest of the Peacock*, Princeton, 2010.
14. H.C. Bharadwaj, *Aspects of Ancient Indian Technology*.
15. Zimmer, *Philosophies of India*.
16. K. Damodaran, *Indian Thought a Critical Outline*.
17. Krishna Chaitanya, *An Introduction to Sanskrit Poetics*.
18. M. Hiriyanna, *Outline History of Indian Philosophy*.
19. P.V. Kane, *Sanskrit Poetics*.
20. Patrick Oliville, *The Dharma Sutras*.
21. R.P. Kangle, *Arthasastra of Kautilya*
22. Rahman, A., *History of Indian Science Technology and Culture*, Delhi, 1998.
23. S.N. Dasgupta, *Outline of Indian Philosophy*.

24. S.S. Barlingay, *Modern Introduction of Indian Logic*.

25. Shereen Ratnagar, *Makers and Shapers: Early Indian Technology in the Home, Village and the Urban Workshop*, Delhi, 2007.

26. T. Scherbatsky, *Introduction to Buddhist Logic*.

HIS 3E04– SELECTED THEMES IN ECONOMIC HISTORY OF MEDIEVAL INDIA

Number of Credits: 4

Objectives

The course, Selected themes in Economic History of Medieval India, offers a general awareness on the theme intended to familiarize the students the economic activities of medieval India, covering, land, agriculture, trade, industry, and urbanization.

Learning Outcome

This course offers an in-depth analysis of the earlier researchers and scholars, by which the interested students can learn and make use of the methodology of economic history in their future studies.

Course Outline

Module I

Agriculture in Medieval India

Land- property rights/ownership- Landlordism- *Iqta*- Zamindari- *Jagirdari*- peasants- cultivators- tax- types of assessments.

Reference

1. Irfan Habib, *Agrarian System of Mughal India, 1556-1707*, OUP, New Delhi, 2000(1963)
2. -----, *Essays in Indian History: Towards a Marxist Perception*, Tulika, New Delhi, 1995.
3. W. H. Moreland, *Agrarian System in Moslem India*, 1929.
4. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)
5. -----, *The Economy of Mughal Empire- A Statistical Study*, Delhi, 1987.

Module II

Non- Agricultural Production

Forms of Labour- Artisans- crafts- spinning, weaving, building, tanning, Ship building and metal works gender and labour-state.

Reference

1. Irfan Habib, *Technology in Medieval India, 650-1750*, Tulika, New Delhi, 2016 (2008). Satish Chandra, *History of Medieval India*, 2007.
2. G. F. Hourani, *Arab Seafaring in the Indian Ocean in Ancient and Medieval Times*,
3. Princeton University Press, New Jersey, 1951.
4. Tapan Ray Choudhuri and Irfan Habib, ed., *Cambridge Economic History of India*, Vol.1, Cambridge, 1982.
5. Dharmakumar and Meghnad Desai, ed., *Cambridge Economic History of India*, Vol.2, Cambridge, 1982.

Module III

Trade, Commerce and Money

Nature of Trade- Local, Overland, Overseas- stake holders- Routes- involvement of state-Insurance- Bill of Exchange- Sahs, Modis, Shroffs- Money- Banking- interest- Major ports- - Guild system- Indian Ocean Trade.

Reference

1. Irfan Habib, “The System of Bills of Exchange (Hundis) in the Mughal Empire”,
2. *Proceedings of Indian History Congress*, Muzaffarpur, 1972.
3. -----, “Banking in Mughal India”, in Tapan Rai Choudhuri ed., *Contributions to Indian Economic History*, Calcutta, 1960.
4. M. N. Pearson, *Merchants and Rulers in Gujarat: The Response to the Portuguese in the Seventeenth Century*, California, 1976.
5. Satish Chandra, *History of Medieval India*, 2007.
6. -----, *Essays on Medieval Indian History*, OUP, 2003
7. Ashindas Gupta & M.N. Pearson, *India and Indian Ocean, 1500-1800*, OUP, Delhi, 1987.
8. Arasaratnam, *Merchants, Companies and Commerce on the Coromandel Coast, 1650- 1740*, Delhi, 1988.
9. Om Prakash, *European Commercial Enterprises in Pre-colonial India*, Cambridge, 1998. John F. Richards ed., *The Imperial Monetary System of Mughal India*, Delhi, 1987.
10. Neils Steensgaard, *The Asian Trade Revolution of the Seventeenth Century, The East India Companies and Decline of Caravan Trade*, Chicago, 1974.

11. K. N. Choudhuri, *Trade and Civilization in the Indian Ocean*, Cambridge, 1983.

Module IV

Urbanization

Urban Centres- Shehr-, Qasba, Cantonment- Fortification- Nagaram- Pattanam- administration- Life- Nobility- Bankers- Mosque and temples.

Reference

1. Iqtidar Hussain Siddiqui, *Delhi Sultanate: Urbanization and Social Change*, New Delhi, 2012.
2. Stephen Blake, *Shahjahanabad: The sovereign City in Mughal India, 1639- 1739*, Cambridge, 1991.
3. Yogesh Sharma and Pius Malekandathil (eds.), *Cities in Medieval India*, New Delhi, 2014.
4. Indu Banga (ed.), *The City in Indian History: Urban Demography, Society, and Politics*, New Delhi, 2005.
5. K. Naqvi, *Urbanisation and Urban Centres under the Great Mughals*, Indian Institute of Advanced Studies, Simla, 1971.
6. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)

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2. -----, *Agrarian System of Mughal India, 1556-1707*, OUP, New Delhi, 2000(1963)
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Technology in Medieval India, 650-1750, Tulika, New Delhi, 2016 (2008).
4. -----, *Interpreting Indian History*, NEHU Publishing, Shillong.
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9. Satish Chandra, *History of Medieval India*, 2007.
10. -----, *Essays on Medieval Indian History*, OUP, 2003
11. K. M. Ashraf, *Life and Conditions of People of Hindustan*, New Delhi, 1970.
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13. -----, *India at the Death of Akbar*, 1920.
14. -----, *From Akbar to Aurangzeb*, London, 1923.
15. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)
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18. M. Athar Ali, *Mughal India*, New Delhi, 2006.
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20. Delhi, 1988.
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22. John F. Richards ed., *The Imperial Monetary System of Mughal India*, Delhi, 1987.
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25. Dharmakumar and Meghnad Desai, ed., *Cambridge Economic History of India*, Vol.2, Cambridge, 1982.
26. R. Mukherjee, *Economic History of India, 1600-1800*, Allahabad, 1967.
27. Neils Steensgaard, *The Asian Trade Revolution of the Seventeenth Century, The East india*
28. *Companies and Decline of Caravan Trade*, Chicago, 1974.
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32. K. Naqvi, *Urbanisation and Urban Centres under the Great Mughals*, Indian Institute of Advanced Studies, Simla, 1971.

HIS 3E05 – AESTHETIC TRADITIONS OF MEDIEVAL INDIA

Number of Credits: 4

Course Outline

Module 1

Aesthetics and History

Theoretical dimensions on Aesthetics and History – art concepts of medieval era – cultural settings – historical approaches to Aesthetics – methods and theories of art history - source materials

Module 2

Oral and literary tradition

Folk tradition – nature of orality - tribal culture – *Brahmanic* – regional medieval dynasties – translation culture of Indian arena – writing discourse – Indian medievalism

Module 3

Art and Architecture

Chola – temples - *Cire Perdue* - Nataraja idol – Sultanate - Indo-Islamic culture - Vijayanagar – *garbhagriha* – *mantapa* - Mughal – Indo-Persian – Turkish – charbagh style - calligraphy – Buildings – *pietra dura*.

Module 4

Music, Painting and Dance forms

Indian miniature paintings - Pala, Orissa, Jain, Rajasthani - Mughal paintings – Murals – Bijapuri – Bhakti and Sufi cultures - Indian classical music – Bhajans - Kirtan - Hindustani classical music- Dhrupad and Khayal - regional expressions of dances

References

1. Amrit Rai, *A House Divided: The Origin and Development of Hindi/Hindavi*, Oxford University Press, Delhi, 1984.
2. Ananda Coomaraswami, *Essays in Indian National Idealism*, Munshiram Manoharlal, New Delhi, 1991.
3. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, Delhi, 2006.
4. Aziz Ahmad, *Intellectual History of Islam in India*, Edinburg University Press, Edinburg, 1996.
5. Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, Clarendon Press, Oxford, 1966.
6. Bernard Berenson, *Aesthetics and History*, Pantheon Books, Inc, USA, 1948. Catherine B. Asher: *Mughal Architecture*, CUP, 1992.
7. Charles Allen, *Coromandel: A Personal History of India*, Little Brown, 2017.
8. Dabney Townsend, *Historical Dictionary of Aesthetics*, Scarecrow Press, Inc, USA, 2006.

9. Daniel Herwitz, *Aesthetics: Key Concepts in Philosophy*, Continuum, London and New York, 2008
10. Donald Preziosi, *The Art of Art History: Critical Anthology*, OUP, 2009.
11. Ebba Koch, *Mughal Architecture: an Outline of its History and Development, 1526-1858*, OUP, New Delhi, 2002.
12. Harbans Mukhia, *The Mughals of India*, Blackwell Publishing, New Delhi, 2005.
13. Indira Viswanathan Peterson and Devesh Soneji, *Performing Pasts: Reinventing the Arts in Modern South India*, OUP, New Delhi, 2008.
14. Irfan Habib: (ed.): *Akbar and His India*, Oxford, 1997. Irfan Habib: *Essays in Indian History*, Tulika, Delhi.
15. Janaki Bakle, *Two Men and Music: Nationalism in the Making of an Indian Classical Tradition*, Permanent Black, New Delhi, 2006.
16. John Berge, *The Ways of Seeing*, Penguin, 1972.
17. John Fitz, George Mitchell and Clare Arni (eds.), *New Light on Hampi: Recent Research at Vijayanagara*, Marg Publications, New Delhi.
18. John Stratton Hawley, *Songs of the Saints of India*, Oxford University Press, 2005.
19. K. N. Panikkar, *Colonialism, Culture and Renaissance*, OUP, New Delhi, 2007.
20. Lakshmi Subrahmanian, *From Tanjore Court to Madras Music Academy: A Social History of Music in South India*, OUP, New Delhi, 2006.
21. Laurie Adams, *The Methodologies of Art: An Introduction*, Westview Press, 2010. Mathew Harp Allen, *Expressing Culture*, OUP, New York, 2004.
22. Meenakshi Khanna, (ed.), *Cultural History of Medieval India*, Orient Blackswan, New Delhi, 2007.
23. Milo C Beach: *The Mughal Painting*, CUP, 1992.
24. Milo Cleveland Beach, *Mughal and Rajput Painting*, Cambridge University Press, Cambridge, 1992.
25. P. Sambamoorthy, *A Dictionary of South Indian Music and Musicians*, Indian Music Publishing House, Madras, Madras, 1984.
26. Percy Brown: *India Architecture (Islamic Period)*, Bombay, Taraporevala, 1958.
27. Peter J. Martin, *Music and the Sociological Gaze*, Manchester University Press, New York, 2006.
28. Raghav R. Menon, *The Penguin Dictionary of Indian Classical Music*, Penguin India Ltd., New Delhi, 1995.

30. Richard G Fox (ed.): *Realism and Region in Medieval India*, Delhi, 1976.
31. Richard M. Eaton, Phillip B. Wagoner, *Power, Memory and Architecture: Contested Sites on*
32. *India's Deccan Plateau, 1300-1600*, Oxford University Press, Delhi, 2014.
33. Robert Williams, *Art Theory: An Historical Introduction*, Wiley-Blackwell, UK, 2009.
34. Jaeger (ed.), *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music (The New Middle Ages)*, Palgrave Macmillan US, 2010.
35. P. Verma, *Mughal Painters and Their Works*, Oxford University Press, New Delhi, 1994. Satish Chandra: *Essays on Medieval Indian History*, OUP, 2003.
36. Stephen P. Blake: *Shajhanbad*, CUP, 2010.
37. Sunil P. Elayidom, *Kanvazhikal Kazhchavattangal* (Malayalam), DC Books, Kottayam, 2003.
38. Sunil P. Elayidom, *Tyagarajayogavaibhavam: Tyagaraja Sangeethathinte Samskarika Charithram* (Malayalam), Kairali Books, Kannur, 2017.
39. Theodor W. Adorno, *Aesthetic Theory*, Routledge and Kegan Paul, London, 1984 (1970).

HIS 3E06– RECENT PERSPECTIVES ON SOCIAL HISTORY OF MEDIEVAL KERALA

Number of Credits: 4

Course Outline

This is an elective course in Medieval History. This course is intended to impart an intersectional approach to study the social relations and institutions in medieval Kerala. The social history perspective on medieval Kerala is to be developed by way of critical engagements with the topics of each module.

Module I

Writing Social History - Perspectives and Method

Historiography and pioneers in social history approaches – K.P. Padmanabha Menon- Elamkulam Kunjan Pillai – P.K. Balakrishnan - scientific approaches – K.N. Ganesh - Social history approaches to gender - caste and religion in Kerala - Social History and Indian historiography - Various schools - Positions – criticism - Need for a social history of Kerala - Problems in dominant historiography of Kerala - history of social institutions and relations - social history perspective - Challenges and possibilities - need for a critical social history

Module II

Social world of Early Medieval Kerala

Environment - life activities and social life - people and material culture - multiple economies - social spaces and social divisions - Non-brahmana villages - ur and kutis - Natus and *Utayavars* - gender relations - chiefly

powers – migration - trans marine spaces and blue economy in early medieval Kerala – Buddhist - Jains and Brahmans

Module III

Social life in Later Medieval Kerala

Land- labour - production - exchange - labour activities - multiple economies – people’s life in early medieval Kerala - dominance of temples and brahmans - political structure of Natus and *Svarupams* - social stratification and hierarchy - caste and gender - caste slavery - kutis and atiyar groups - socio-spatial exclusion – Malabar society under Hyder Ali and Tipu

Module IV

Social History Perspectives of Selected Themes in Medieval Kerala

Social stratification and development of castes in medieval Kerala – Matriliney and Patriliney – heroines in *Manipravala* kavyas – Brahmanical patriarchy and gender positions - social divisions as reflected in medieval texts and oral tradition – Ideology and knowledge in medieval society – Literacy and communication in medieval Kerala

References

1. Aju K. Narayanan, *Keralathile Buddhamatha Parambaryam Naattarivilute*, SPCS, Kottayam, 2012.
2. Balakrishnan P.K., *Jati Vyavasthayum Keralacharithravum*, (1983), D.C. Books, Kottayam, 2008.
3. Bhaskaran Unni P., *Pathonpatham Noottandile Keralam*, Kerala Sahitya Academy, Thrissur, 2012.
4. Burton Stein, (ed.), *Essays in South India*, Vikas Publications, New Delhi,
5. Champakalakshmi R., Kesavan Veluthat and T.R. Venugopal, (eds), *State and Society in Pre- modern South India*, Cosmo Books, Thrissur, 2002.
6. Chentharassery T.H.P., *Kerala Charithrathile Avaganikkapetta Edukal*, Prabhath Book House, Thiruvananthapuram, 1970.
7. Cherian P.J., (ed.), *Perspectives on Kerala History*, KCHR, Thiruvananthapuram, 1999. Dharmakumar, *Land and Caste in South India*, Manohar, New Delhi, 1992, pp. 1-33.
8. Elamkulam Kunjan Pillai, *Elamkulam Kunjanpillayute Therenjedutha krithikal*, N Sam (ed.), International Center for Kerala Studies, University of Kerala, Thiruvananthapuram, 2005.
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10. Ganesh K.N., *Reflections on Pre- Modern Kerala*, Cosmo Books, Thrissur, 2016.
11. Haridas V.V. and Haskerali, (eds), *Multi-cultures of South India*, Karnataka State Open University, Mysore, 2015.
12. Haridas V.V., *Zamorins and the Political Culture of Medieval Kerala*, Orient Black Swan, New Delhi, 2016.

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15. Kochu K.K., *Dalithan*, D C Books, Kottayam, 2019.
16. Kochu K.K., *Kerala Charithravum Samuha Rupikaranavum*, State Institute of Language, Thiruvananthapuram, 2012.
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18. Muhammedali T., *Histories Unbounded*, Current Books, Kottayam, 2019.
19. Muhammedali T., *Social Scape and Locality: Themes in Kerala History*, Other Books, Calicut, 2017.
20. Mujeebu Rehiman M.P. and K.S. Madhavan (eds), *Explorations in South Indian History*, SPCS, Kottayam 2014.
21. Mujeebu Rehiman M.P., *Malabar in Transition: State, Society and Economy of Malabar, 1750- 1810*, Gyan Books, New Delhi, 2020.
22. Mujeebu Rehiman M.P., *The Other Side of the Story: Tipu Sultan, Colonialism and Resistance in Malabar*, SPCS/National Book Stall, Kottayam, 2016.
23. Nagaraj D.R., *The Flaming Feet and Other Essays: Dalit Movement in India*, Permanent Black, New Delhi, 2010.
24. Narayanan M.G.S., *Foundations of South Indian Society and Culture*, New Delhi, 1993. Narayanan M.G.S., *Perumals of Kerala*, Cosmo Books, Thrissur, 2013.
25. Padmanabha Menon K.P., *Kochirajyacharithram*, Mathrubhumi, Calicut. Panikar K.N., *Culture, Ideology and Hegemony*.
26. Panmana Ramachandran Nair, (ed.), *Kerala Samskara Padanangal*, 2 Vols, Current Books, Kottayam, 2013.
27. Pradeepan Pamparikunnu, (ed.), *Dalit Padanam: Svathvam Samskaram Sahithyam*, State Institute of Language, Thiruvananthapuram, 2007.
28. Puthussery Ramachandran, *Kerala Charithrathinte Adisthana Rekhakal*, State Institute of Languages, Thiruvananthapuram, 2007.
29. Raghava Varier and Rajan Gurukkal, *Kerala Charithram*, Vol.I. Current Books, Kottayam, 2004. Raghava Varier, *Jainamatham Keralathil*, SPCS, Kottayam, 2012.
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32. Rajan Gurukkal and Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Black Swan, Hyderabad, 2018.

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36. Saradmoni K., *The Emergence of a Slave Caste: Pulayar of Kerala*, People's Publication House, New Delhi, 1980.
37. Sathyanarayana K. and Susie Tharu, eds, *No Alphabet in Sights: New Dalit Writings from South India*, Penguin Books, New Delhi, 2011.
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40. Susan Bayly, *Saints, Goddesses and Kings: Muslims and Christians in South Indian History, 1700-1900*, CUP, Cambridge, 1989.
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HIS 3E07– SOCIAL MOVEMENTS IN MODERN INDIA

Number of Credits: 4

Objectives

This course is indented to introduce the students the collective efforts of people to bring transformations in human society. It deals with nature, characteristics, structure and processes of social movements besides the history of social movements in India with special focus on Kerala

- To develop critical understanding of the history of social movements in modern India
- To promote understanding of the common grounds and shared goals between various social movements
- To consider the strategic value for movements of combining forces
- To promote discussion of the obstacles to integrating and highlighting equality of human beings
- To provide spaces and opportunities for movements and activists to come together to generate and share knowledge on effective approaches, strategies and conceptual frameworks.

Learning Outcome

- Understand the dynamics ad theories of social movements in India
- Comprehend the factors contributing and determining the various social movements
- Development of analytical and critical perspectives about movements in the society. T Acquainting with

Course Outline

Module I

DYNAMICS OF SOCIAL MOVEMENTS

Social Movements- Definitions, Concepts and Nature –Types of Social Movements-Reform Movements- Revolutionary movements-Resistance movements- Migratory Movements- Views of Mahatma Jyotibha Phule- Dr.Babasaheb Ambedkar-Theories on the emergence of Social Movements- Weber-Marx- Contemporary debate- Counter Movements-Social , political and cultural factors of social movements-Social Movements in contemporary times-

References

1. MSA Rao, *Social Movements in India*. New Delhi: Manohar Publishers and Distributors, 2002.
2. Roher, Guy, *A General Introduction to Sociology: A Theoretical Perspective*. Toronto: Macmillan, 1977.
3. Ramashray Roy, Sujata Miri, and Sandhya Goswami, *Northeast India- Development, Communalism and Insurgency*. Delhi: Anshah Publishing House, 2007.
4. Ghanashyam Shah, *Social Movements in India*. New Delhi: Sage Publications, 1990.
5. Rajinder Singh, *Social Movements Old and New*. New Delhi: Sage Publications, 2001.
6. Gail, Omved, *Dalits and the Democratic Revolution – Dr. Ambedkar and the Dalit Movement in Colonial India*. New York, U.S.A: Sage Publications.
7. M.S.Gore, *The Social Context of an Ideology: Ambedkar's Political and Social Thoughts*, New Delhi: Sage Publications, 1993.
8. T.K Oomen (ed.), *Social Movement vol.I&II*, New Delhi: OUP, 2010.
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Module II

SOCIAL MOVEMENTS IN COLONIAL INDIA

Colonialism and its impact-Transformation of Indian society-Emergence of new classes- Industrial working class-labor class-intellectuals-money lenders-Public space and print culture -Reform and Revivalism- Organized Women's Movements -Colonial Modernity and Counter Movements-Marxist Ideologies and Revolutionary social Movements-Dravidian and anti-Brahminic Movements-Peasant and Trade Union Movements

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11., *Writing Social History*, Delhi, 1998.
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13., *Women in colonial India: Essays on Politics, Medicine and Historiography* , Delhi: Chronicle Books, 2005.
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21. T K Oomen, *Protest and Change: Studies in Social Movements*, New Delhi: Sage Publications, 1990.
22. Menon. N (Ed.), *Gender and Politics in India*, Delhi: OUP, 1999.

Module III

SOCIAL MOVEMENTS IN POST INDEPENDENCE INDIA

Socio-Political challenges in Post-Independence India-Influence of socialist ideology-Tribal Movements-

Peasant Movements -Trade Union Movements-

Movements for Land Reform - Environmental Movements-Naxalite Movement-Women's movements in post-colonial India-Dalit Movements-Mandal Commission Report-Religious and Revivalist Movements

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Module IV

SOCIAL MOVEMENTS IN MODERN KERALA

Transformation of Kerala society under colonialism-Birth of modernity and alternatives- education, public space and print culture-Leftist Movements-vision for a new Kerala-Peasant Movements-Nexal Movement-Environmental Movements Movements and identity politics- Library and Literacy Movement- Land Reforms and its Impact-Local Self Government- People's campaign Programme- public health-Internal and External Migration

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HIS 3E08– ECONOMIC HISTORY OF MODERN INDIA

Number of Credits: 4

Objectives

- Ability to understand major debates in Indian Economic history
- Ability to understand different colonial economic policies and its impact on Indian economy.
- Ability to recognize the development of capitalism, industries and markets in India
- Ability to grasp the role of Indian capital and impact of colonial economic policies in the emergence of Indian national movement.
- Ability to grasp the idea of political economy of liberalization.

Course Outline

Module I

Writings on Colonial Economy

Historiography of colonial economy- Economic nationalism- The drain of wealth debate- The de-industrialization debate- Commercialization of agriculture.

Module II

Colonial Interventions on Land and Agriculture

Agrarian settlements -Zemindari, Riotwari, Mahalwari-debate on agrarian growth and stagnation- Effects of periodic settlements on economy- Growth of plantation economy- Colonial forest policies.

Module III

Colonialism and Indian industry

Patterns of industrialization- Capitalism, colonialism and the dependent urbanization- Indian markets and their nature- Development of labour unions

Module IV

Nationalism and Indian capital

National movement and Indian social groups –the peasantry, the land lords, the capitalists- The great depression and its impact- Bengal famine- Tata plan and Bombay plan- Economic planning – five year plans – License raj- Critique of the Nehruvian model- Towards globalization- The political economy of liberalization.

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HIS 3E09– GENDER AND CASTE IN MODERN INDIA

Number of Credits: 4

Objectives

Create awareness among students about the ideologies and social factors leading to marginalization of women.
Expose the students to cultural and socio-economic dimensions within gender frameworks.

Course Outline

Learning Outcome

Students become more sensitized towards gender and caste issues prevailing in the society and search for solutions using historical tools

Module I

Gender in colonial India-colonial perception of Indian women- process of gendering- female education, clothing and public sphere- colonial legislation- abolition of sati- widow remarriage- age of consent- - women's suffrage- the Sarda Act

Module II

Colonial caste studies-census - Colonial Anthropology- The Caste Question: Phule, Gandhi, Periyar, Ambedkar. Decolonisation and Independence interpretations, Orientalist discourses, Nationalist uses of caste and its politicization, Homo Hierarchicus-Louis Dumont, David Washbrook- Sanskritisation-M N Sreenivas - Marxist, and subaltern historiographies and caste-dalit studies in Kerala

Module III

Historical Developments of Social Reform Movements and women - The Colonial and Nationalist Responses- Writings of Jyotibharao Phule, Narayana Guru- - Ambedkar, Gandhi- Upper caste reformers- Caste and its relationship to gender and class - Representations of gender in literature

Module IV

Caste, Class and Community, Caste and Woman's Question -Recasting of Women: Controversies and Debates on Gender in Modern Indian History - National Movement and the genesis of feminism, AIWC-Quit India Movement - Women's revolutionary activities- Women's Organisation in pre-Independence period: WIA, AIWC

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SEMESTER IV

HIS 4C 01– PROBLEMS AND DEBATES IN CONTEMPORARY INDIA

Number of Credits: 4

Course Outline

Module: 1

Debates in Contemporary India

Legacy of Colonialism - Political, Social and Economic legacy - Indian secularism – debates
-State in Post-Colonial India – debates - The Political Economy of LPG - debates

Module: 2

Issues in Contemporary India

Formation of Linguistic States - Question of Language - Anti Hindi Agitation - Question of Autonomy - Regionalism and Regional Separatism - Kashmir - Punjab and North Eastern States-Centre - State Relations.

Module: 3

Changes in the Social Structure

Industrialisation and Urbanization - Caste and Community - Dalit oppression - Question of reservation - Communalism in society and politics - Adivasi Question - Genesis of Jharkhand and Uttarakhand - Gender and the rise of Women's Movements - The land question and Peasant Rebellions - Environmental Movement

Module: 4

Political Development and Cultural Trends

Panchayati Raj - Nehruvian Era - Indira Gandhi and Internal Emergency - Rise of Janata Party - Coalition Government - Role of Left - Politics of Majorities and Minorities - Growth of Hindutva Politics - Populism in Indian Politics - Educational reforms – Films and Society – Theatre – Music and other Literary forms – Sports Nationalism

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HIS 4C 02– SELECTED THEMES IN PRE-MODERN SOUTH INDIA

Number of Credits: 4

Objectives

The course helps the students to understand the current trends and perspectives by bringing into light a few significant and relevant themes in pre-modern South Indian History. It helps them to understand the regional history and enable them to compare it with the contemporary situation in other parts of India. The course covers two millenniums and helps the students to study history as a process by taking into account the broader perspectives of change and continuity.

Learning Outcome

The course enables the students to conceptualise the socio-cultural life of the people in pre- modern South

India. It helps them to analyse the trends in South Indian history and helps to select research problems in their area of interest. The course enables them to develop skill in the comparative analysis of situations in various parts of the country. It makes them updated in the area of pre-modern South Indian history.

Course Outline

Module I

Sources and Historiography

Archaeological sources – Archaeological excavations – Arikamede – Kodumanal – Pattanam – Recent excavations at Keezhadi and the problem of chronology – Evidences of Iron Age society– Inscriptions – Meikeerthis and land grants – Early Tamil literature – Nationalist Historiography to the present – ‘centralised’, ‘segmentary’ and ‘feudal’ state models

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Module II

Formation of Early South Indian Society

Early Tamil society – Problem of early Social formations – Methodological issues of early Tamil poetics – Concept of *Tinai* – forms of production and forces of change in early Tamil society – Expansion of plough agriculture – Rise of non-cultivating intermediaries – Writing and literacy in South India – Formation of chiefdoms – *Velir* and *Ventar* – Re-interpretations of Indo-Roman trade – Migrations and settlement – Infiltration of ideas and institutions – Break up of early Tamil culture

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Module III

Formation of Agrarian States

Emergence of Pallava state – Early Pandyas – Irrigation system in Pandya country – Political structure of

Cholas – Debate on the nature of Chola state – Chera state – Emergence of new Political structure in Vijayanagara kingdom – *Nayakattanam*

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Module IV

Structure of Society and Cultural Economy

Brahmadeyas and *Devadanans* – Ur and Nadu – Maritime trade and Trade Corporations – *Anchuvannam* and *Manigramam* – *Nagaram* – Landlords and tenants – Left hand and Right- hand castes – Women in pre-modern South India – Bhakti movement and temples – *Mathas* -Ramanuja in tradition and history – *Saiva Siddhanta* – *Virasaivism* – Chalukya and Hoysala Art and Architecture – Temple architecture under Cholas and Vijayanagara

Reference

1. George Michell, *The New Cambridge History of India*, I:6, *Architecture and art of South India*, Cambridge, 1995.
2. Kesavan Veluthat, *The Political Structure of Early Medieval South India*, (1993), New Delhi, 2012.
3. M.G.S. Narayanan and Kesavan Veluthat, 'The Bhakti Movement in South India', in D.N. Jha, ed., *Feudal Social formation in Early India*, New Delhi, 1987.
4. R. Champakalakshmi, *Religion Tradition and Ideology: Pre-Colonial South India*, New Delhi, 2011.
5. Ranjeeta Dutta, *From Hagiographies to Biographies*, New Delhi, 2014.
6. Y. Subbarayalu, *South India under the Cholas*, New Delhi, 2012.

References

1. A.Sundara, *Early Chamber Tombs of South India*, Delhi, 1975.
2. B.K. Gururaja Rao, *Megalithic Culture in South India*, Mysore, 1972.
3. B. Minakshi, *Administration and Social life under the Pallavas*, Madras, 1938.
4. Gunasekaran, S., *State, Society and Economy: Evolution Study of the Kongu Region (Western Tamil Nadu) From the 6th century to the 16th century*, Ph.D. Thesis, JNU, 2007.
5. J.C. Harle, *The Art and Architecture of the Indian Subcontinent*, Harmondsworth, 1986.

6. Sivathamby, *Studies in Ancient Tamil Society*, Madras, 1985.
7. A.Nilakanta Sastri, *A History of South India*, (1955), New Delhi, 1998.
8. K.A. Nilakanta Sastri, *The Colas*, Madras, 1975.
9. Kamil Zvelebil, *The Smile of Muruga*, Leiden, 1972.
10. Kenneth R. Hall, ed., *Structure and Society in Early South India*, New Delhi, 2001.
11. L.S. Leshnik, *South Indian Megalithic Burials: The Pandukal Complex*, Wiesbaden, 1974.
12. M.N. Venkata Ramanappa, *Outlines of South Indian History*, Delhi, 1975.
13. M.P. Mujeebu Rehman and K.S. Madhavan, eds, *Explorations in South Indian History*, Kottayam, 2014.
14. Manu V.Devadevan, *A Prehistory of Hinduism*, Warsaw, 2016.
15. Noboru Karashima, *South Indian Society under Vijayanagar Rule*, New Delhi, 1992.
16. Om Prakash Singh, *The Archaeology of Iron and Social Change in Early South India*, New Delhi, 2019.
17. R. Champakalakshmi, Kesavan Veluthat and T.R. Venugopalan, eds, *State and Society in Pre- modern South India*, Trissur, 2002.
18. R. Nagaswami, *Tamil Brahmi Inscriptions*, Madras, 1970.
19. Rajan Gurukkal, *The Agrarian System and the Socio-Political Organisation under the early Pandyas*, Ph.D. thesis, JNU, New Delhi, 1984.
20. T.V. Mahalingam, *Early South Indian Palaeography*, Madras, 1967.
21. T.V. Mahalingam, *Readings in South Indian History*, Delhi, 1977.
22. U.S. Moorti, *Megalithic Culture of South India: Socio-Economic Perspectives*, Varanasi, 1994.

HIS 4E 01– ARCHAEOLOGY: THEORY AND PRACTICE

Number of Credits: 3

Course Outline

Module I

EVOLUTION OF ARCHAEOLOGY AS A DISCIPLINE - definition- scope - basic concepts; artifacts, features, eco-facts, formation of mound or site or tell, assemblage, industry, culture – relation with other discipline – antiquarianism – beginning of scientific archaeology - Three Age System theory - early field archaeologists and the discoveries of ancient civilizations

Module II

ARCHAEOLOGY IN THE FIELD - Exploration methods - Desktop survey - Site survey – Arial Survey - Geophysical survey - Under water Archaeology - Excavation methods - Vertical or stratigraphical, Horizontal or open area and Quadrant methods of digging- accidental discoveries and salvage operations – Documentation - Written documents - Site or trench note book, data sheet, label, daily reports and final report, registers - Drawing and illustrations - Top plans, Section Plans, drawings of antiquities- Photographic

documentation- Archaeological survey of India – ancient monument acts

Module III

POST FILED RESEARCH - Dating methods - relative and absolute dating methods- Stratigraphy- historical dating - C14 Method - Thermoluminescence - Dendrochronology – derivative dating methods Archaeology and theory - culture – evolution - processual / New Archaeology - Post Processual - Cognitive – settlement archaeology – Ethno- archaeology

Module IV

HISTORICAL ARCHAEOLOGY- History of archaeology in India - PGW and NBPW cultures of later Vedic period- Archaeology of Sangam age - Megaliths and Sangam literatures - Keezhadi excavations – Archaeology of Indian Ocean/ Indo Roman Trade - Areekamedu and Pattanam

Reference

1. Colin Renfrew and Paul Bahn, *Archaeology: Theories, Methods, and Practice*
2. Brian. M. Fagan, Nadia Durani, *Archaeology A Brief Introduction*
3. Peter. L. Drewett, *Filed Archaeology: An Introduction*
4. Ian Hodder, *Archaeological Theory Today*
5. Ian Hodder, Scott Hutson, *Reading the Past- Current approaches to interpretation in archaeology*
6. D.P. Agarwal, *Archaeology of India*
7. M J Aitken, *Science based Dating in Archaeology*
8. Allchin B. and F.R. Allchin, *Rise of civilizations in India and Pakistan*
9. Allchin F.R., *The Archaeology of Early Historic South Asia: The Emergence of cities and states*
10. Atkinson R.J.C., *Field Archaeology*
11. Barker P., *Techniques of Archaeological Excavation*
12. D.K. Chakrabarti, *A History of Indian Archaeology: From the Beginning to 1947*
13. D.K. Chakrabarti, *Theoretical Perspectives in Indian Archaeology*
14. S.B. Deo, *The Megalithic: Their culture, ecology, economy and technology in Recent advances in Indian Archaeology*
- A. Gosh, *Encyclopedia of Indian Archaeology* (2 volumes)
15. Rajan Gurukkal and M.R. Raghava Varier, eds, *Cultural History of Kerala, Vol.1*
16. K. Rajan, *Archaeology: Principles and Methods*
17. K. Rajan, *Memorial Stones*
18. K.V. Raman, *Principles and Methods in Archaeology*
19. Noburo Karashima, ed., *Concise History of South India*
20. M.P. Mujeebu Rehman and K.S. Madhavan, eds, *Explorations in South Indian History*
21. Rajan Gurukkal, *Rethinking Indo Roman Classical Trade*
22. M.R. Manmathan, ed., *Archaeology in Kerala – Past and Present*

HIS 4C 02– PROBLEMS AND DEBATES IN CONTEMPORARY INDIA

Number of Credits: 3

Objectives

- Familiarize the student with the current trends in the study of human geography.
- Familiarize the student with the socio-spatial patterns in India and their importance in the making of material and cultural life of the Indians.
- To chart the major tendencies in the making and unmaking of socio-spatial relations in Indian History.

Course Outline

Module: I

Human Geography - Definition and perspectives - From Descriptive Geography to Explanatory Geography - Critical human geography – Cultural Geography – Anthropogeography - Social relations and Spatial processes - Spatial concentration, Exclusion and Nullification - Contestations and struggles for existential space - Rethinking social history in terms of spatialisation

Module: II

Geography of early India - Forests, pasturelands and river valleys - patterns of habitat and settlement-coastline and marine contacts - resources, technologies and emergence of early kingdoms - expeditions and empires - formation of cultural regions - emergence of villages and village community - trade routes, trading towns and fortified towns - sacred centers

Module: III

Migrations and spread of settlements; spatial and social diffusion of cultures - sacred and profane landscapes - religion, economy and culture-caste and socio-spatial segregation - Location and enumeration of Spatialities - emergence of regional cultures and cultural networks – Effects of Globalisation

Module: IV

European perceptions of Indian landscape-Trigonometric survey and transformation of living space under the British - Fuzzy and enumerated landscapes - formation of human geography of Indian nation – census and demography - regional geographies and societies - spatial exclusion and conflict - core and periphery - development and underdevelopment - urbanization.

References

1. A.K. Bagchi, *The Perilous Passage*, OUP, 2005 Achin Vanaik, ed., *Masks of Empire*, Tulika, 2007.
2. Alice Thorner and Sujata Patel ed., *Bombay: The making of a city*, (2 vols), OUP. Asha Sarangi, ed., *Language and Politics in India*, Oxford, 2008.
3. B. Subbarao, *Personality of India*, Bombay, 1954.

4. Carl O. Sauer, 'The Morphology of Landscape', *Geography* 2, (2), University of California Publications, 1925.
5. D.D. Kosambi, *An Introduction to the Study of Indian History*, Bombay, 1956.
6. D. Gregory and J. Urry, eds, *Social relations and Spatial structures*, London, 1985.
7. D. Massey, *Spatial Division of Labour*, London, 1984. David Harvey, *Explanation in Geography*, London, 1969. David Harvey, *Limits to Capital*, London, 1982.
8. David Harvey, *Spaces of Capital*, Edinburgh University Press, 2001.
9. Donald Mitchell, *Cultural Geography: A Critical Introduction*, Wiley, 2000. Edward Soja, *Post Modern Geographies*, London, 1990.
10. F.R Allchin, *Archaeology of Early Historic South Asia*, Cambridge University Press, 1995. Giovanni Arrighi, *The Long Twentieth Century*, Verso, 2004.
11. Lefebvre, *Production of Space*, London, 2000
12. H.P. Ray and De Selles ed., *Archaeology of Seafaring*
13. Ian J Barrier, *Making History, Drawing Territory, Mapping in British India*, Oxford, 2003
14. K. Sivathamby, *Studies in Ancient Tamil Society*, Madras, 1997 Mathew Edney, *Mapping the Empire*, Oxford University Press, 1998
15. R. Inden, *Imagining India*, Blackwell, London, 1990
16. R.J Johnson, et.al., eds, *Geographies of Global change: Remapping the world in the late 20th century*, London, 2003
17. Rajan Gurukkal and Raghava Varier, eds, *The Cultural History of Kerala*, Vol. I, 1999. Rajat K. Ray, *The Felt Community*, New Delhi, 2007.
18. Romila Thapar, *Cultural Past*, New Delhi, 2000.
19. Romila Thapar, *Early India from the Origins to c. AD 1300 from the Origins to c. AD 1300 from the Origins to c. AD 1300*, New Delhi, 2002.
20. Y. Subbarayalu, *Political Geography of the Chola country*, Madras, 1973.

HIS 4E 03– SCIENCE AND TECHNOLOGY IN MEDIEVAL INDIA

Number of Credits: 3

Course Outline

Module 1

Medieval science – concepts of knowledge – technological advancement – shift in civilization – socio-cultural environment

Module 2

Innovative ideas – Technical know-how – Early medieval – Mathematical knowledge– *Aryabhatiya* –

Nilakantha Somayaji's *Tantrasamgraha* – medicinal knowledge – Western Ghats and South Indian agriculture

Module 3

Agrarian and textile technology – crops and tools – crafts – irrigation – spinning wheel – looms – metallurgy – paper and printing

Module 4

Machine – Persian wheel – industry – land transportation – horse drawn vehicles – roads and bridges – navigation – military techniques – scientific constructions of Mughals and Vijayanagara

Reference

1. A.Rahaman, ed., *Science and Technology in Indian Culture: A Historical Perspective*, NISTADS, New Delhi, 1984.
2. A. Rahman, ed., *History of Indian Science, Technology and Culture, A.D.1000-1800*, OUP, New Delhi, 1999.
3. Abdul Aziz, *Mansabdari Systems and the Mughal Army*, Delhi, 1954.
4. Ashoke K Bagchi, *Medicine in Medieval India: 11th to 18th Centuries*, Konark Publishers, Delhi, 1997.
5. Bruce T Moran ed., *Patronage and Institutions; Science Technology and Medicine at The European Court, 1500-1750*, Rochester, New York, 1991.
6. Burton Stein, *Peasant state and society in medieval South India*, OUP, 1980. David Gosling, *Science and Religion in India*, Madras, 1976.
7. Debiprasad Chattopadhyaya, *History of Science and Technology in Ancient India*, Vol.III, Calcutta, 1996.
8. George Gheverghese Joseph, *A Passage to Infinity: Medieval Indian Mathematics from Kerala and Its Impact*, Sage Publications, 2009.
9. George Gheverghese Joseph, *Kerala Mathematics: History and Its Possible Transmission to Europe*, B.R. Publishing Corporation, 2009.
10. George Gheverghese Joseph, *The Crest of the Peacock - Non-European Roots of Mathematics*, Princeton University Press, 2010.
11. H.K. Naqvi, *Urbanism and Urban Centres under the Great Mughals*, Indian Institute of Advanced Studies, Simla, 1971.
12. I.A. Khan, *Gunpowder and Firearms: Warfare in Medieval India*, Oxford University Press, New Delhi, 2004.
13. Irfan Habib, *Medieval India: The Study of a Civilization*, National Book Trust, New Delhi, 2008. Irfan Habib, *Technology in medieval India: c. 650-1750*, Tulika Books, 2008.
14. Irfan Habib, *The Agrarian System of Mughal India, 1556-1707*, OUP, 1999.
15. Irfan Habib, ed., *Medieval India-Researches in the History of India 1200-1750*, OUP, 1993. Irfan Habib ed., *Akbar and His India*, Oxford, 1997.
16. Mattison Mines, *The Warrior Merchants, Textiles, Trade, and Territory in South India*, CUP, 1984.

17. Michel Foucault, *The Birth of The Clinic, An Archaeology of Medial Perception*, Vintage Books, New York, 1973.
18. Musaffar Alam and Sanjay Subrahmanyam, eds, *The Mughal State*, OUP, 1998. Noboru Karashima, *South Indian History and Society*, OUP, 1984.
19. Richard G Fox ed., *Realism and Region in Medieval India*, Delhi, 1976.
20. Subramaniam ed., *Merchants, Markets and State in Early Modern India*, New Delhi, 1990.
21. Satish Chandra, *Essays on Medieval Indian History*, OUP, 2003.
22. Satish Chandra, *Medieval India*, Vol. 1 and II, Har-Anand Publishers, New Delhi, 2004.
23. Seema Alavi, *Islam And Healing: Loss and Recovery Of An Indo-Muslim Medical Tradition 1600-1900*, Palgrave Macmillan, 2008.
24. T. Raychaudhuri and Irfan Habib ed., *Cambridge Economic History of India*, Vol. I, Cambridge, 1982.

HIS 4E 04– Perspectives on Environmental History of India

Number of Credits: 3

Course Outline

Module I

Growth of modern environmental thought

Two waves of environmentalism – the first wave – rise of environmental consciousness – Gandhi - William Wordsworth – second wave – ideology of scientific conservation – George Perkins Marsh – Dietrich Brandis – the age of ecological innocence – deep ecology and earth first movements - Silent spring – Rachel Carson – Great acceleration – Anthropocene – Global warming - Early humans and the natural world - Nature, human interface – subsistence pattern – foraging – nomadic pastoralism – agriculture – agricultural expansion – migration

Module II

Environment and early Indian society

Out of Africa migration – the first Indians – Indian landscape - origins of agriculture in the subcontinent – regional crop patterns – resource use – metal, mineral and water sources - Indus and Vedic relationships with environment – wilderness and civility in Indian society – Indian philosophy and environment – India's ecological pasts.

Module III

Colonial rule and Ecological change

Ecological imperialism - Colonial forest policy – forest enactments – introduction of new genetic varieties and effects – plantations – canal constructions – displacement and development – deforestation - ship building – railways – population migration – epidemics – famines – urbanization

Module IV

Environmentalism since independence

Industrial expansion – water pollution – air pollution – earth pollution – slums – dams – hydroelectric projects – mines – struggle over water and land – sand mining – river protection – waste disposal - environmental movements – Eco-Feminism – Chipco – Silent valley – Narmada Bachao Andolan – Appico – Anti-nuclear movement – Environmental debate and struggles in Kerala – Silent Valley – Plachimada

Reference

1. Agarwal et.al, *A text book of environment*.
2. Alfred W. Crosby, *Ecological Imperialism: The biological expansion of Europe 900-1900*, Cambridge University Press, 1993.
3. Amita Baviskar, *In the belly of the river: Tribal conflicts over development in Narmada Valley*, Oxford University Press, 1995.
4. ----- ed., *Contested Grounds: Essays on nature, culture and power*, New Delhi, 2008.
- a. Gadgil, *The industrial evolution of India in recent times 1860-1939*, Oxford University Press, Bombay, 1971.
5. David Arnold, *The Problem of Nature: Environment, Culture and European Expansion*, Blackwell, 1996.
6. David Arnold and Ramachandra Guha, *Nature, Culture and imperialism*, Oxford University Press, New Delhi, 1995.
7. Diamond Jared, *Guns, Germs and Steel*, WW Norton and Company, 2005. Dipesh Chakarabarty, *The climate of History: Four theses*.
8. Donal Worster, Alfred W. Crosby, *Nature's economy: A history of ecological ideas*.
9. Irfan Habib, *Man and Environment: The ecological history of India*, Tulika books, 2010. John Bellamy Foster, *Ecology against Capitalism*.
10. John Bellamy Foster, *The Vulnerable Planet*, Monthly Review Press, New York, 1999. John Robert McNeill and Alan Roe, *Global Environmental History*, Routledge, 2013.
11. John Robert McNeill, *Something New Under the Sun: An Environmental History of Twentieth century World*, Penguin, 2001.
12. John Robert McNeill, *The Great Acceleration: An environmental History of the Anthropocene since 1945*.
13. Laxman D. Satya, *Medicine Disease and Ecology in colonial India: The Deccan Plateau in the 19th century*, Manohar, 2009.
14. M. N. Moorthy, et. al, *Economics of water pollution*, Oxford University Press, 2000.
15. Madhav Gadgil and Ramachandra Guha, *This Fissured Land: An Ecological History of India*, Oxford University Press, New Delhi, 1992.
16. Mahesh Rangarajan and K. Sivaramakrishnan, *India's environmental History: A Reader*, (two volumes)
17. Ramachandra Guha, *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*, Penguin,

New Delhi, 1996.

18. -----, *The Unquite Woods*, Oxford University Press, New Delhi, 1989. Vandana Siva, *Staying alive: Women, Ecology and Development*, London, 1998.

HIS 4E 05– INDIAN EPIGRAPHY

Number of Credits: 3

Objectives

- Principal object of this paper is to equip the students to handle the documents of ancient and medieval period written in archaic scripts.
- Epigraphy is a dwindling subject all over India due to the want of experts in this field.
- This paper develops certain professional qualities among the students.
- It envisages cultivating habit of using primary data in the historical research.
- By studying the subject, students will be able to provide corroborating evidences in their studies.

Course Outline

Module I

Introduction to Epigraphy

Origin of writing systems – Epigraphy - definition- nature – scope - writing materials - inscriptions as primary source - importance of Paleography - Estampage - Inscriptions- classification by form - classification by content - Royal writs and their properties - Eulogies - Development of Indian Epigraphy- Asiatic Society of Bengal - William Jones, James Prinsep, James Burgess – Hultzch - Buhler – G.H. Ojha - D.C. Sircar

Module II

Scripts and Inscriptions - North India

Indus script – nature - various decipherments - contemporary scripts - Cuneiform – Hieroglyphics - Northern Brahmi – decipherment - Theories on the origin of Brahmi script - Asokan Inscriptions - Allahabad Pillar Inscription - Hathigumpha inscription - Nasik Cave inscription - Kharoshti script - Gupta Brahmi - Eras in Indian Inscriptions - Saka Era - Vikrama Era - Gupta Era - Harsha Era

Module III

Scripts and Inscriptions - South India

Southern Brahmi - peculiar features - Brahmi inscriptions from Kerala - Iravatham Mahadevan's contributions to Tamil Epigraphy – *Vattezhuthu* – *Grantha* – *Kolezhuthu* - *Arya Ezhuthu* - Kudimiyamalai inscription - Nature of Chera Inscriptions - Early Malayalam language - Parthivapuram Copperplate- Tharisappalli Copperplate, new findings - Jewish Copperplate - Thiruvalla Copperplate – Muccunti Palli inscription - *Katapayati* – *Bhootasankhya* - Origin of Kollam Era - various views – *Olakkaranam* - *Mulakkaranam* - Malayalam numerals - Kali Era

Module IV

Epigraphical studies in Kerala

Gundert - Fawcett - Vishakam Thirunal – *South Indian Inscriptions Volumes - Travancore Archaeological series* - T.A. Gopinatha Rao - KV Subrahmanya Ayyar - Ramanatha Iyyer - T.K. Joseph and Kerala Society Papers - Ramavarma Research Institute Bulletin - L. A Ravi Varma, Elamkulam Kunjan Pillai - VR Parameswaranpillai - M.G.S. Narayanan – M.R. Raghava Varier

(Students must be trained in scripts like Brahmi, Southern Brahmi, Vattezhuthu and Grantha. They should also be given certain ideas about the early Malayalam language.)

Reference

1. Ahamed Hasan Dani, *Indian Paleography*, Munshiram Manoharlal Publishers, Delhi, 1986.
2. Elamkulam Kunjan Pillai, *Selected Works*, (ed. N. Sam), Kerala University, Thiruvananthapuram, 2005.
3. John Marshall, ed., *Mohenjo Daro and the Indus Civilization*, 1931.
4. Georg Buhler, *Indian Paleography*, Munshiram Manoharlal Publishers, (1896), Delhi, 2004. Guru Murthi, S, *Deciphering Indus Script*, Madras University, 1999.
5. Heras, H, *Studies in Proto Indo Mediterranean Culture*, Bombay 1953. Iravatham Mahadevan, *Early Tamil Epigraphy*, Harward University,
6. Iravatham Mahadevan, ‘What do we know about the Indus Script, Neti, Neti’, Presidential Address, 49th Session of IHC, 1988.
7. Mahaligam TV, *Early South Indian Paleography*, Madras, 1968.
8. Mangalm, S.J, *Pracheena Bharateeya Lipisatravum Malayalalipiyute Vikasavum* (Mal.), Language Institute, Trivandrum, 1997.
9. Narayanam M.G.S., *Cultural Symbiosis in Kerala*, Trivandrum, 1972. Narayanam M.G.S., *Perumals of Kerala*, (1996), Trichur, 2013.
10. Ojha GH, *Bharatiya Pracheena Lipimala*, Ajmer, 1918.
11. Parameswaranpillai, V.R., *Silalikhithavijnaneeyam* (Mal.), Bhasha Institute, Trivandrum, 1978. Parpola, Asko, *Deciphering the Indus Script*, Cambridge University Press, 2000.
12. Raghava Varier, M.R., *Pracheena Lipi Padanam* (Mal.), SPCS, 2019.
13. Raghava Varier, M.R. and Kesavan Veluthat, *Tharisappalli Pattayam* (Mal.), SPCS. Kottayam, 2013.
14. Raghava Varier, M.R., *Asoka Sasanangal* (Mal.), SPCS, Kottayam, 2016. Raghava Varier, M.R., *Kerala Archaeological Series*, Trivandrum, 2010. Raj Bali Pandey, *Indian Palaeography*, Banaras, 1952.
15. Ramesh, K.V., *Indian Epigraphy*, Sundeep, 1984.
16. Rao, S. R., *Lothal and the Indus Civilization*, London, 1973.
17. Ravivarma, L.A., *Pracheena Kerala Lipikal* (Mal.), Kerala Sahithya Academy, Thrissur, 1972. Satyamurty, K., *Text Book of Indian Epigraphy*, Low Price publications, Delhi
18. Sircar, D. C, *Inscriptions of Asoka*, Publication Division, Ministry of Information and Broadcasting, Govt.

Of India

19. Sircar, D.C, *Indian Epigraphy*, Motilal Banarseedas, Delhi, 1984. Sivaramamurty, C., *Indian Epigraphy and South Indian Scripts*, Madras, 1952.
20. Upasik C.S., *The History and Paleography of Mauryan Brahmi*, Nava Nalanda Mahavira, Varanasi.

HIS 4E 06– INDIAN LITERATURE IN HISTORICAL PERSPECTIVES

Number of Credits: 3

Objectives

Introduce the students to the trajectory of Indian literature with landmark writings and the historical context in which they have been written.

Learning Outcome

Students will be able to view Indian literary tradition in historical perspective and critically respond to texts. They will identify that the relationship between history and literature are at multiple levels and how do they supplement each other.

Course Outline

Module 1

Vedic literature - later Vedic literature-Upanishads - *Vedangas* – *Smritis* – *Puranas* - *Itihasas* - early Tamil works - Buddhist literature - Canonical and non- canonical- - *Sushruta Samhita* - *Charaka Samhita*- *Arthasastra* – *Kamasutra*

Reference

1. A.K. Ramanujan, *Poems of Love and War from the Eight Anthologies and Ten Songs of Classical Tamil*, Columbia University Press: New York, 1985.
2. K. Kailasapathy, *Tamil Heroic Poetry*, Clarendon Press, Oxford, 1968.
3. K. Sivathampy, *Studies in Early Tamil Society, Economy, Society and State formation*, New Century Book House, 1998.
4. K. Sivathampy, *Literary History in Tamil, A Historiographical Analysis*, Tamil University, Thanjavur, 1986.
5. Kamil Zvelebil, *The smile of Murugan*, Brill, 1973.
6. Nilakanta Sastri, K.A., *A History of South India*, (1947), OUP, New Delhi, 1998.
7. Nilakanta Sastri, K.A., *Sangam Literature: Its Cults and Cultures*, Swathi Publications, Madras 1972.
8. Winternitz M., *A History of Indian Literature*, Vol.I and II

Module 2

Medieval Indian literature - Bhakti literature in the South and the North – court chronicles – historical narratives - works on science and Mathematics

Reference

1. H.M.Elliot, Edited by John Dowson, *The History of India, as Told by Its Own Historians. The Muhammadan Period, 2*, London: Trübner and Co.
2. Kesavan Veluthat, 'The Temple-Base of The Bhakti Movement in South India', *Proceedings of the Indian History Congress*, Vol. 40, 1979.
3. M.M. Sharifed, *A History of Muslim Philosophy*, Vol. 1, Adam Publishers and Distributors, 2007.
4. S.A.A. Rizvi, *History of Sufism in India*, 2 Volumes, South Asia Books, New Delhi, 1997.
5. Sachau, C. Edward, *Alberuni's India – An account of India about A.D. 1030*, Kegan Paul, Trench Trubner and Co. Ltd., London, 1910.
6. Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, New Delhi, 2003.
7. Satish Chandra, *Medieval India: From Sultanate to the Mughals*, Har-Anand Publications, New Delhi, 1997.

Module 3

Modern Indian literature - colonial impact - response to colonial institutions, values and colonial modernity - nationalism – identity - Urdu, Hindi, Bengali - Literary activity in south Indian languages - Bankim Chandra Chatterjee, [Rabindranth Tagore](#), Sadat Hasan Manto, Subrahmanya Bharati, Chandu Menon

Reference

1. B. K. Gupta, *India in English Fiction 1800-1970*, Scarecrow Press, Metuchen, 1973.
2. Henry Schwarz, *Writing Cultural History in Colonial and Postcolonial India*, University of Pennsylvania Press.

Module 4

Indian writing in English – Vikram Seth – R.K. Narayanan – Salman Rushdie – Ruskin Bond – Khushwant Singh – Amitav Ghosh - Jhumpa Lahiri – Anitha Desai – Arundhati Roy – Shashi Tharoor

Reference

1. Arvind Krishna Mehrotra, ed., *A History of Indian Literature in English*, Columbia University Press, New York, 2003.
2. K.R. Srinivasa Iyenger, *Indian Writing in English*, Sterling Publishers Pvt Ltd, 1995.
3. M.K.Naik, *A History of Indian English Literature*, Sahitya Akademi, 1995.

HIS 4E 07– ORAL HISTORY OF KERALA

Number of Credits: 3

Oral history is both a process (doing an interview) and a product (the recorded interview); both a document (a source of information/data) and a text (a construction of memory and language); and challenging (making sense of another person's story). It is a form of first-person, personal narrative, both similar to and different

from other forms of first-person narrative, including ethnography, storytelling, field survey and memoir. This enable students to become familiar with the lived experiences of individuals who have come through such experiences in their life. Oral History also help people to understand how the society make use of history and memory for different actions in everyday life.

Objectives

- Understand the nature and characteristics of Oral History.
- Design, undertake, and critique cultural documentation field projects applying diverse research methods such as observation, writing, photography, video, and/or sound recordings.
- Make students familiarized with possibilities in Oral History projects and documentation
- Teaching practicing Oral History collection and documentation by applying best practices available today.
- Develop critical thinking and commitment to the society

Learning Outcome

- Understand what oral history is and plan oral history project to conduct individual and group interviews.
- Apply legal and ethical concerns.
- Discuss oral history in a community setting and as an interpretative act.
- Understand oral history interface with digital media and apply it to the process of social change
- Develop critical thinking, reading, and writing skills.

Course Outline

Module 1

What is Oral History

History of Oral History – Peculiarities - Difference with Local History - Emergence of the discipline with the Second World War

Reference

1. Lynn Abrams, *Oral History Theory*, Routledge, Oxon, 2016.
2. Donald A Ritchie, *Doing Oral History: A Practical Guide*, OUP, New York, 2003.
3. Robert Perks and Alistair Thomson, eds, *The Oral History Reader*, (1998), Routledge, New York, 2006.

Module 2

Planning an Oral History Project

Asking historical questions - Collecting historical information - drawing conclusion and identify historical theme - Past through Individual and family histories - linking with larger narratives - start locally and connect globally - Researchable questions and finding the answers - Oral History Interview and related techniques - Legal and ethical issues - Conventional practices and transcripts - information society and the digital turn

Reference

1. D Antonio Cantu and Wilson J Warren, *Teaching History in the Digital Class Room*, M E Sharpe, Inc: New

York, 2003.

2. Donald A Ritchie, *Doing Oral History: A Practical Guide*, OUP: New York, 2003.
3. Robert Perks and Alistair Thomson, ed., *The Oral History Reader*, (1998), Routledge, New York, 2006.
4. Lynn Abrams, *Oral History Theory*, Routledge, Oxon, 2016.
5. Robert Hassan, *The Information Society*, Polity Press, Cambridge, 2008.

Module 3

Oral History in the writing of Kerala History

The efforts of Regional Records Survey Committee - The Encyclopaedia of Freedom Fighters in Kerala - The Project of KCHR - Family histories - People's Planning Programme - Oral History Transcripts pertaining to Kerala preserved in the NMML, New Delhi - Effort of the Communist Party of Kerala (Marxist) since 2018 - Efforts by academic non-academic groups in Kerala

Reference

1. <http://kchr.ac.in/articles/61/Conservation-of-Historical-Heritage-of-Kerala.html>
2. *Vikasana Rekha*, Govt. of Kerala.
3. K. Karunakaran Nair, *Who is Who of Freedom Fighters in Kerala*, 1975

Module 4

Practicing Oral History

Conduct Oral History Interview based upon the history of Kerala on the following themes:

Land Reform and its impact - Educational Change since 1956 - five year planning programmes - Malayali migration and diaspora - movements of peasants, industrial laborers, teachers, women and other working classes - socio economic changes since 1956 - Movements of the Dalit classes and marginalized people - public health, sanitation, urbanization, women, environment, children and Kerala heritage - cultural performances, painting, music - political incidents - impact of globalization and information technology
(The student should individually prepare a project based upon a research problem and the final report is to be submitted in digital and hard form.)

Reference

1. Rebecca P. Scales, *Radio and the Politics of Sound in Interwar France, 1921-1939*, Cambridge University Press, Cambridge, 2016.
2. Robert Hassan, *The Information Society*, Polity Press, Cambridge, 2008.
3. Linda S. Levstik and Keith C Barton, *Doing History*, Lawrence Erlbaum Associates: London, 2001.
4. Robert Perks and Alistair Thomson ed., *The Oral History Reader*, (1998), Routledge, New York, 2006.
5. Lynn Abrams, *Oral History Theory*, Routledge, Oxon, 2016.
6. D. Antonio Cantu and Wilson J. Warren, *Teaching History in the Digital Class Room*, M E Sharpe, Inc, New York, 2003.
7. Jan Vansina, *Oral Tradition as History*, University of Wisconsin Press, Wisconsin, 1985. Donald A Ritchie,

Doing Oral History: A Practical Guide, OUP, New York, 2003.

8. Jacques Le Goff, *History and Memory*, Columbia University Press, New York, 1992. Frantz Fanon, *The Wretched of the Earth*, Grove Press, New York, 2011.
9. Aram Veesser, ed., *The New Historicism*, Routledge, New York, 1989.
10. K.N. Ganesh, et. al., *History of the Communist Party in Kerala (Mal.)*, (III Vols), Chintha, Thiruvananthapuram, 2018.
11. K. Karunakaran Nair, *Who is Who of Freedom Fighters in Kerala*, 1975.
12. E.M.S. Namboodirippad, *Keralam Malayalikalude Mathrubhumi (mal.)*, Chintha, Thiruvananthapuram, Reprint 2018

HIS 4E 08– ARCHIVAL STUDIES AND DOCUMENTATION IN INDIA

Number of Credits: 3

This course is an introduction to the archives and records management fields. It provides a survey of principles and practices applied by archivists and records managers. This course will teach how components of archives and records administration fit together and how the ‘digital turn’ has transformed the subject and skill. The course will also discuss the nature of documentation and record keeping in contemporary society and the different types of institutions with responsibility for records. The course will be a combination of lecture, discussion, and problem solving. It requires participants to conduct field visit and writing. Critical reading of course materials is also essential to stimulate active participation in class exercises.

Objectives

The object of the course is the development of knowledge and methodology instruments necessary to archival activity and management. The students have to understand history of archival management, newer versions of archives and scientific conservation of documents. It is also intended to familiarize the student with new possibilities and threats emerged with the digital turn in archival activity.

Learning Outcome

- Explain the basic terminology and concepts used in records management and archival administration.
- Describe the evolution of methods and technologies used to create, store, organize, and preserve records.
- Discuss the various environments and cultural contexts where records and documents are created, managed, and used and the reasons why societies, cultures, organizations, and individuals create and keep records.
- Describe the core components of archival programs like appraisal, acquisition/disposition, inventory, arrangement, description, preservation, access, use and outreach.
- Describe and discuss legal and ethical issues surrounding archives and records administration.
- Explain possibilities and problems of digital archiving.

Course Outline

Module I

Archives and Archival studies

Definitions - Meaning- History of Archives Keeping – Europe – USA – India - Ancient Medieval
- Modern periods - Characteristics of Archives - Classification of Records - Archivist - Private Archives

Module II

Evolution of Modern Archives

Paper - Ink- Paints -Typewriters – Xerox - Packaging Materials - Collection of Records - Registry System - Record Room – Digitalization - moving image archives and sound archives - micro film, micro-fiche - film archives - oral history archives - online archives - Archives in Modern India - British government - Maps, surveys, photographs - legal records - Folklore and archives

Module III

Uses and Functions of Archives

Uses - Historical Value - Administrative value - Collection of Statistical Data - Intellectual Value, Social Value – Functions - Supply of Records to administrators and Researchers- Publication – Library - Offering training - Weeding up of Records

Module IV

Methods of Organization and Preservation of Records

Organization – Europe – France – England – USA – India – Administration - Administration of National Archives in India - Archival legislation in India - Appraisal of records - Record Management, Transfer of records to Archives - Arrangement of Records - Finding Aids - Methods of Preservation, Preliminary and Precautionary measures - Preventive Measures - Methods of Preservation and Repair of Archival Records - Control of insects - Thymol Fumigation - Thymol Chamber - Protective measures - Bleaching Method - Re Sizing - Full Pasting – Backing - Chiffon Repair - Lamination, Docketing - Guarding

Module V

Digital Archives

Information Technology and Digital Turn - Audio tapes – Microfilms - Aperture Card - Video Archives, Sound Archives, film archives - Online Archives - Possibilities and problems of digital archiving

(Students should visit Kerala Regional Archives or any other Regional Archives and prepare a report on any of the major sources preserved in it or prepare a report on an important archival document preserved by a group or an individual. Doing field visit workshop to prepare oral history archival document is also preferred.)

Reference

1. Muller, Feith and Furin, *Manual for the Arrangement and Description of Archive*, H.W. Wilson Co., 1968.
2. State Archives Department, *An Introduction to the Kerala State Archives*, Government of Kerala, 1975.
3. Schelleberg T. R., *Modern Archives: Principles and Techniques*, Melbourne, Australia, 1956.

- Schellemborg T. R., *The Management of Archives*, Columbia University Press, 1965
4. Scargil- Bird, *Guide to Records in Public Records Office*, London, 1896. Tolboys Wheeler J, *Early Records of British India*, 1878.
 5. Gregory Hunter, *Developing and Maintaining Practical Archives*, New York, 2003. Abdul Majeed C.P., *Archival Science: Past Present and Future*, Kottayam, 2017.
 6. Bhargava, K.D., *An Introduction to the National Archives*, New Delhi, 1958. Cook Michael, *Archives Administration*, Dawson, 1977.
 7. *Guide to Archives Series*, Regional Archives, Ernakulam.
 8. James B. Rhoads, *The Role of Archives and Records Management in National Information System*, 1983.
 9. Daniel J Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving and Presenting the Past on the Web*, 2006.
 10. Judith Ellis, *Keeping Archives*, Alta Mira Press, 2003.
 11. Niels Brugger, *The Archived Web: Doing History in the Digital Age*, MIT Press, London, 2008.

HIS 4P 01– PROJECT

Number of Credits: 6

The Project of the students should be submitted as an individual dissertation by each student. The topic of the project may be selected by the student and finalised in consultation with the Supervising teacher. It is preferable that the student select the topic of the Project in the Third Semester itself and complete the preliminary works in that Semester. The dissertation should be submitted before the commencement of the Fourth Semester Examination. A student may choose any topic in History depending upon her/his interest. The student should select the topic in such a way that he/she should get training in various methodologies of historical research. Field work, Interview, Oral history, Archaeological exploration, Museum and Archival visits, etc. should be utilised in the completion of the project. Supervising teachers should insist the use of primary sources in the project. Students should be encouraged to use interdisciplinary, multidisciplinary techniques and innovative methods in their study. The project should be submitted as a dissertation adhering any standard research methodological framework in History. Though the total number of pages in the dissertation is a prerogative of the Supervising teachers depending upon the nature of the study, it is preferable to be typed in 1.5-line space and consist at least 30- 40 pages.

The valuation scheme for Dissertation

The valuation shall be jointly done by the supervisor of the dissertation in the College and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them.

HIS SV 01– VIVA VOCE

Number of Credits: 2

The Viva Voce on the project should be conducted by the College making use of the internal and external experts who valued the dissertation.

STUDY TOUR

The students should conduct a study tour from the College to historical sites, Museums, Archives, etc. as part of the completion of MA History. The study tour may be organised in the Third or Fourth Semester based on the convenience of the teachers and students in the College. The study tour intends to familiarise the students with various historical sites and impart practical training in archaeological, epigraphic, archival methodologies which they have learned from various courses. It may provide them first-hand information on various historical artefacts and sites.

For School of Distance Education in lieu of Project the following course and Viva Voce is offered.

SEMESTER IV

HIS 4E 09– DIGITAL HISTORY

(SDE/Private Registration)

Number of Credits: 4

This paper is an introduction and critical examination of the emerging field of digital history. The paper will also explore the current and potential impact of digital media on the theory and practice of history.

Objectives

- Understand the scope of digital history.
- Develop a sense of the ways that digital history work.
- Acquire a working knowledge about the tools and methods of digital history.

Learning Outcome

- Understand the possibilities of History discipline in the age of technology and information
- Discover, critically evaluate, and implement digital tools and resources to support historical scholarship, research, and teaching.
- Develop digital history resources with detailed plans for project management, design, outreach, and evaluation.
- Engage in dialog about digital history with historians, archivists, museum professionals, educators, IT experts etc.

Course Outline

Module I

Understanding Digital History

History in digital medium - forms of digital history - Computational system- networked information - Geographic information Systems (GIS)

Module II

Preserving the Past

Information Age- digitization - digital methods of storing data - Digital Archives - democratization of historical knowledge

Module III

Tools of Digital History

Internet archives- websites- podcasts- blogs- social media-digital resources- Role of robotics, artificial intelligence, 3D printing and block chain in history related activities - Learning Management Systems and the teaching of History

Module IV

Digital Divide

Problems of the access to information technology - gender divide - social divide - access divide - causes and impact upon the society

Module V

Open Access and Copy Right

Ownership of data- PATENTS- Creative Common License - free access - Budapest Open Access Initiative - copy right and copy left

Reference

1. Daniel J. Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, University of Pennsylvania Press, 2006.
2. Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age*, Columbia University Press, 2011.
3. Jack Dougherty and Kristen Nawrotzki, (eds), *Writing History in the Digital Age*, University of Michigan Press, 2013.
4. Matthew K. Gold, (ed.), *Debates in the Digital Humanities*, University of Minnesota Press, 2012. Donald A. Ritchie, *Doing Oral History: A Practical Guide*, OUP, New York, 2003.
5. Robert Hassan, *The Information Society*, Polity Press, Cambridge, 2008.
6. Antonio Cantu D. and Wilson J. Warren, *Teaching History in the Digital Class Room*, M E Sharpe, Inc, New York, 2003.
7. Ieda M. Santos, Nagla Ali, Shaljan Areepattamannil, *Interdisciplinary and International Perspectives on 3D Printing in Education*, IGI Global, 2018.
8. Kose Utku, *Artificial Intelligence Applications in Distance Education*, Idea Group, 2014.

9. Steve Foreman, *The LMS Guidebook: Learning Management Systems Demystified*, American Society for Training and Development, 2017.
10. Lepuschitz, W., Merdan, M., Koppensteiner, G., Balogh, R., Obdrzalek D., eds., *Robotics in Education: Method and Application for Teaching and Learning*, Springer, 2008.
11. John F. Lyons, *Teaching History Online*, Routledge, New York, 2009.

Semester IV MA History (SDE)

Course Code	Title	Type	Credit
HIS 4V 01	Viva Voce		4