

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



COMMON COURSE SANSKRIT

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR
UNDERGRADUATE CURRICULUM)**

SYLLABUS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2021 – 2022 ONWARDS)

BOARD OF STUDIES IN SANSKRIT (UG)

***CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125,
KERALA, INDIA***

JUNE, 2021

Members of Board of studies - Sanskrit

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**PROGRAMME SPECIFIC OUTCOMES OF BA/ Bsc/ B. Com
DEGREE PROGRAMME**

COMMON COURSE AND OPEN COURSE - SANSKRIT

PSO 1	Perusal of the basic elements of Sanskrit Language
PSO 2	Appreciation of Sanskrit literature
PSO 3	Enhance the Moral values
PSO 4	Grasp over Translation Techniques
PSO 5	Ingenious ways of attaining Leadership and Management through Ancient Sanskrit texts
PSO6	Conceptualize the Ancient Commercial Status of India.

Sl. No.	Course Code	Title
1	CC21U SKT 1 A 07 (01)	Sanskrtasahityasamiksha-I (BA/BSC) (Kavya literature and Applied grammar)
2	CC21U SKT 2 A 08 (01)	Sanskrtasahityasamiksha-II (BA/BSc) (Prose and Applied Grammar)
3	CC21U SKT 3 A 09 (01)	Sanskrtasahityasamiksha-III (BA/BSc) (Drama and Alankara)
4	CC21 U SKT 4 A 10 (01)	Sanskrtasahityasamiksha-IV (BA/BSc) (History of Sanskrit Literature, Kerala Culture and Translation)
5	CC21U SKT 1 A 07 (02)	Sanskrtasahityadhyayanam-I (B.Com) (Prose, Subhashitas and Basic Grammar)
6	CC21 U SKT 2 A 09 (02)	Sanskrtasahityadhyayanam-II (B.Com) (Ancient State Craft and Translation)
7	CC21U SKT 1 A 07 (03)	Sanskrtasamanyaparichayah-I (BSC-LRP) (Poetry and Grammar)
8	CC21U SKT 2 A 08 (03)	Sanskrtasamanyaparichayah-II (BSC-LRP)

(Drama and Translation)

OPEN COURSE

1 CC21U SKT 5 D 01

Management Principles in Sanskrit

Course Code	Title	Instructional hours per Week	Credits
CC21U SKT 1 A 07 (01)	Samskrtaśahityasamīkṣha-I (Kavya literature and Applied grammar)	4	4
CC21U SKT 2 A 08 (01)	Samskrtaśahityasamīkṣha-II (Prose and Applied Grammar)	4	4
CC21U SKT 3 A 09 (01)	Samskrtaśahityasamīkṣha-III (Drama and Alankara)	5	4
CC21U SKT 4 A 10 (01)	Samskrtaśahityasamīkṣha-IV (History of Sanskrit Literature, Kerala Culture and Translation)	5	4

CC21U SKT 1 A 07 (02)	Samskrtsahityadhyayanam-I (Prose, Subhashitas and Basic Grammar)	5	4
CC21U SKT 2 A 09 (02)	Samskrtsahityadhyayanam-II (Ancient State Craft and Translation)	5	4
CC21U SKT 1 A 07 (03)	Samskrtsamanyaparichayah-I (Poetry and Grammar)	4	4
CC21U SKT 2 A 08 (03)	Samskrtsamanyaparichayah-II (Drama and Assessment Translation)	4	4
CC21U SKT 5 D 01	Management Principles in Sanskrit	3	2

Mark Distribution

Total Marks: 100

Internal Assessment: 20+External Assessment:80

Internal Assessment

Assignment:20%

Seminar:20%

Test Paper:40%

Classroom Participation Based on Attendance:20%

Duration of Examination:2.5 Hrs.

Pattern of Questions

Section A:

Short Answer Type-carries 2 marks each-15 questions,
Ceiling-25

Section B:

Paragraph /Problem Type-carries 5 marks each-8 questions,
Celing-35

Section C:

Essay Type -carries 10 marks(2 out of 4)2*10=20

First Semester BA/BSc - Common Course

Course Code:CC21USKT1A 07(01)

Title: Samskrta Sahitya Samiksha-I

(Kavya literature and Applied Grammar)

Instructional hours per week: 4

Credits : 4

Course outcome:-

- Familiarize the different styles of Sanskrit poetry
- Appreciate the attributes of Kalidasa literature
- Critical thinking on Modern and Ancient literature
- Subhashitas help to manage life-situations and stick on to moral-values.
- To perceive the basic grammar

Module I-

(A) Origin and Development of Kavya Literature

(B) Characteristics of Mahakavyas

(C) Panchamahakavyas

(D) Khanda Kavyas

(E) Historical Kavyas

1. Rajatharangini

2. Madhuravijayam

3. Raghunathabhyudayam

4. Mushikavamsam

5. Angalasangrahyam

6. Keralodayam



Essential Reading:

A Short History of Sanskrit Literature

Module II-

Kalidasa Literature

(A) Poetic style and excellence of Kalidasa

(B) Works of Kalidasa

Essential Reading :

Raghuvamsa of Kalidasa

Canto 1- 1-30Verses

Module III

Subhashitas-

Charecteristics of Subhashitas and Major authors

Essential Reading:

Bhartrhari's Nitisataka - Selected 20 Verses

Module IV

Applied Grammar

Sanskrtadipika Part-1

First Semester B.Com Common Course

Course Code:CC21USKT1A 07(02)

Title:

Sanskrtasahityadhyayanam-I

(Prose, Subhashitas and BasicGrammar)

Instructional hours per week: 5

Credits : 4

Course outcome:-

- Understand the popular tales and fables of Sanskrit literature
- Familiarize with the book *Panchatantra*
- Evolving a better self through the study of Subhashitas and Panchatantra
- Understand Sanskrit basic grammar

Module I-

A brief introduction to the popular tales and fable in Sanskrit literature with special referenceto Panchatantra, Hitopadesha, Kathasaritsagara etc

Essential reading -

selected five stories from Panchatantra.

Module II-

- a. Kshapanaka katha
- b. Brahmani Nakulakatha
- c. Lobhavishtachakradhara katha
- d. Chandrabhupati katha
- e. Brahmanakarkatakatha



Module III

Inculcate moral value education among students.

Essential Reading: Selected 20verses from Neetisataka

Module IV

Grammar

Samskrtadipika -Part 1

Second Semester BA/BSc Common Course

Course Code:CC21USKT2 A 08(01)

Title: Samskratasahityasamiksha-II

(Prose and Applied Grammar)

Instructional hours per week: 4

Credits : 4

Course outcome:

- Attain the general awareness of Sanskrit Prose style.
- Understand different types of Sanskrit Prose literature.
- Modern style and peculiarities in Prose writing.
- Panchatantra stories help to familiarize fables whereby develop a better individual.
- Fluency and ability to read and write in Sanskrit through the knowledge of basic grammar

Module I-

History of Prose Literature

Origin, development and classification of prose literature, major prose works in Sanskrit Literature

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

Module II-

Sanskrit Essay

Essential Reading:

Samskrtadhyayanasya Prayojanam.

Essential Reading: Subbarammeeyam

Module III



Textual study of Pancatantra. Selected five stories Apariksitakaraka

1. Kshapanakakatha. 2.Lobhavishtachakradharakatha.

3. Brahmaninakulakatha. 4. Somasharmapitrukatha. 5. Chandrabhupathikatha.

Essential Reading:-

Pancatantra of Vishnusharman, Published by Chowkhamba Krishnadas Academy,

Varanasi

Module IV

Grammar -

Sanskrtadipika- Part 2

Second Semester B.Com – Common Course

Course Code:CC21USKT 2 A 09(02)

Title: Samskrtaśahityādhyāyanam-II

(Ancient State Craft and Translation)

Instructional hours per week: 5

Credits : 4

Course Outcome:

- Conceptualize the ancient trade system.
- Analyzing text Bhagavadgita which helps to maintain stability of mind and teaches the role of management techniques.
- Attain translational techniques.

Module I-

Commerce in Ancient India

Essential reading

Following chapters from Prachinavanijyam

Ed. By Dr. M. Sivakumaraswamy,

Bharavi Prakashana, Bangalore, 2006

Chapter-1 Arthasamuddesha

Chapter-2 Koshasamuddesha

Chapter-3 Varthasamuddesha

Chapter-13 Lekhyasamuddesha

Module II-

Management principles of Bhagavad gita.

Essential reading-

The portion of *Management principles and teachings of gita* from the article on Management and Indian Heritage by V.K.S. Menon from

Indian Traditions of Management , Ed. Dr. N. V.P.Unithiri, Calicut University

Sanskrit Series.

Module III-

Translation

Essential Reading:-

Samskrta Deepika Part 2

Third Semester BA/BSc Common Course

Course Code:CC21USKT 3 A 08(01)

Title: Samskrtaśahityasamikṣha-III

(Drama and Alankara)

Instructional hours per week: 5

Credits: 4

Course outcome:

- Understand the Dramatical traits of Sanskrit literature.
- Critical study of Indian and Western Dramas.
- Peculiarities of Bhasa.
- To attain the ability to appreciate classical literature.
- To develop aesthetic, cultural values and promote life.

Module I

Origin, development characteristics and types of Sanskrit drama.

Major authors and Major Texts in Sanskrit Drama (Kalidasa, Bhavabhuti, Mricchakatika, Mudrarakshasa and Ascaryacudamani)

Essential Reading:

A Short History of Sanskrit Literature

Module II

Plays of Bhasa – Its style and characteristics, appreciation of the dramas of Bhasa,

Essential Reading:

Urubhanga of Bhasa

Module III

Alankara- The main features of Alankara in Sanskrit Literature.

Essential Reading:

Kuvalayananda of Appayya Dikshita (*Upama, Utpreksha, Dipaka, Slesha and Arthantharanyasa*)

Module IV

A short History of Systems of Indian Philosophy

(Nyaya And Vaisesika, Sankhya, Yoga And Mimamsa)

Essential Reading:

A Short History of Sanskrit Literature . Page193-203.

Fourth Semester BA/BSc Common Course

Course Code:CC21USKT 4 A 10 (01)

**Title: HISTORY OF SANSKRIT LITERATURE,
KERALA CULTURE AND TRANSLATION**

Instructional hours per week: 5

Credits : 4

Course outcome :-

- Perusal of Sanskrit classical literature .
- To probe deep into keralite Sanskrit Scholars.
- Familiarize with performing arts of kerala
- Ability to translate Sanskrit language.

Module I

EPICS IN SANSKRIT

Module II

A short History of Systems of Indian Philosophy

(Vedanta, Advaita, Visishtadvata, Dvaita, Jainism And Buddhism)

Essential Reading:

A Short History of Sanskrit Literature (Page -203-211)

Module III

CHAMPUKAVYAS

- 1.Nalachampu
- 2.Yasasthilakachampu
3. Ramayana Champu
4. Bharatha Champu
5. NeelakandhaVijayaChampu
6. Viswagunadarsa Champu
- 7.Purvabharatha Champu



Essential Reading:

A Short History of Sanskrit Literature

Module IV

Major Sanskrit authors of Kerala

- 1.Sankaracharya
2. Melputhur NarayanaBhattapada

- 3.Fr. John Kunnappilly
- 4.Chattambi Swamikal
5. Sreenarayanaguru
6. Punnassery Neelakandha Sarma
7. Swathi thirunal

Essential Reading: Kerala Contribution to Sanskrit Literature

Module V

Classical Performing Arts of Kerala

Koodiyattam

Koothu

Ramanattam

Krishnanattam

Essential Reading: - Kalalokam



Module VI

Translation -

Essential Reading: - SamskrtaDipika Part 3

Fifth Semester Open Course

Course Code:CC21USKT 5 D (01)

Title: Management Principles in Sanskrit

Instructiona Credits: 2

Course outcome:

- Familiarize Sanskrit language.
- Re-reading Bhagavadgita in a management way.
- Attain and develop quality of work life.
- Awareness on socio-cultural community.

Module I

Bhagavadgita-Chapter3

(Slokas and their meaning)

Essential Reading:

Bhagavadgita-Chapter 3

Karmayoga



Module II

Bhagavadgita and Modern Management

Essential Reading: -Bhagavadgita and Modern Management: -
C.V.Jayamani

Indian Traditions of Management

Calicut University Publication Division

Appendix - Bhartrhari's Nitisataka selected 20 verses

१. यां चिन्तयामि सततं मयि सा विरक्ता
साप्यन्यमिच्छति जनं स जनोऽन्यसक्तः ।
अस्मत्कृते च परिशुष्यति काचिदन्या
धिकं तां च तं च मदनं च इमां च मां च ॥
२. शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो
नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ ।
व्याधिर्भेषजसङ्ग्रहैश्च विविधैर्मन्त्रप्रयोगैर्विषं
सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ॥
३. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।
ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥
४. केयूराणि न भूषन्ति पुरुषं हारा न चन्द्रोज्ज्वला
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥
५. जाड्यं धियो हरति सिञ्चति वाचि सत्यं
मानोन्नतिं दिशति पापमपाकरोति ।
चेतः प्रसादयति दिक्षु तनोति कीर्तिं
सत्सङ्गतिः कथय किं न करोति पसुं गाम् ॥
६. प्रारभ्यते न विघ्नभयेन नीचैः प्रारभ्य विघ्नविहता विरमन्ति मध्याः ।
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥
७. दानं भोगो नाशस्तिस्रो गतयो भवन्ति वित्तस्य ।
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥
८. आरम्भगुर्वी क्षयिणी क्रमेण लघ्वी पुरा वृद्धिमती च पश्चात् ।
दिनस्य पूर्वार्द्धपरार्द्धभिन्ना छायेव मैत्री खलसज्जनानाम् ॥
९. विपदि धैर्यमथाभ्युदये क्षमा सदसि वाक्पटुता युधि विक्रमः ।
यशसि चाभिरुचिर्व्यसनं श्रुतौ प्रकृतिसिद्धमिदं हि महात्मनाम् ॥
१०. सम्पत्सु महतां चित्तं भवत्युत्पलकोमलं ।
आपत्सु च महाशैलशिलासंघातकर्कशं ॥
११. प्रीणाति यः सुचरितैः पितरं स पुत्रो यद्भर्तुरेव हितमिच्छति तत्कलत्रम् ।
तन्मित्रमापदि सुखे च समक्रियं यदेतत् त्रयं जगति पुण्यकृतो लभन्ते ॥

१२. श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।
विभाति कायः करुणापराणां परोपकारैर्न तु चन्दनेन ॥
१३. पापान्निवारयति योजयते हिताय गुह्यं निगूहति गुणान् प्रकटीकरोति ।
आपद्गतं च न जहाति ददाति काले सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः ॥
१४. पद्माकरं दिनकरो विकचीकरोति चन्द्रो विकासयति कैरवचक्रवालं ।
नाभ्यर्थितो जलधरोपि जलं ददाति सन्तः स्वयं परहिते विहिताभियोगाः ॥
१५. रत्नैर्महाहैस्तुतुषुर्न देवा न भेजिरे भीमविषेण भीतिम् ।
सुधां विना न प्रययुर्विरामं न निश्चितार्थाद्विरमन्ति धीराः ॥
१६. ऐश्वर्यस्य विभूषणं सुजनता शौर्यस्य वाक्संयमो
ज्ञानस्योपशमः श्रुतस्य विनयो वित्तस्य पात्रे व्ययः ।
अक्रोधस्तपसः क्षमा प्रभवितुर्धमस्य निर्व्याजता
सर्वेषामपि सर्वकारणमिदं शीलं परं भूषणम् ॥
१७. आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।
नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥
१८. छिन्नोऽपि रोहति तरुः क्षीणोऽप्युपचीयते पुनश्चन्द्रः ।
इति विमृशन्तः सन्तः सन्तप्यन्ते न दुःखेषु ॥
१९. कर्मायत्तं फलं पुंसां बुद्धिः कर्मानुसारिणी ।
तथाऽपि सुधिया भाव्यं सुविचार्यैव कुर्वता ॥
२०. वने रणे शत्रुजलाग्निमध्ये महार्णवे पर्वतमस्तके वा ।
सुप्तं प्रमत्तं विषमस्थितं वा रक्षन्ति पुण्यानि पुराकृतानि ॥